the Link

Volume 11, Number 23
Tuesday, December 4, 1990

Concordia University
Montreal, Quebec

YEAR END ISSUE ❧ WOMEN'S SUPPLEMENT

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Wednesday, December 5

Blood Wedding - a play. Through the 8th, 8pm Chameleon Studio - Loyola Campus (Beside Campus Centre). Info: Theatre Department 848-4747, ask for Donna, Lisa, or Heather.

Exhibit of multi-media works of Marie De Sousa whose reaction to the events of Dec. 1989 and other incidences of violence manifested itself through her art. Proceeds from the sale of art work in the exhibition to be donated to a program at the YWCA that aids young single mothers and their children. At the concordia women's Centre, 2020 Mackay in the basement. Info: 848-7431.

Thursday, December 6

Candlelight vigil in memory of 14 women massacred on Dec. 6, 1989. Organized by Auberge Transition, shelter for women & children victims of violence, will take place at Giouard Park (NDG) from 5:30 - 6:30pm.

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CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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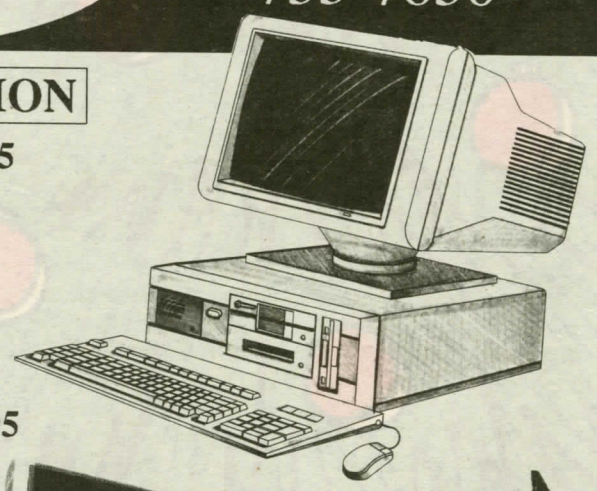

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the Link
Concordia University
Montreal, Quebec
Volume 11, Number 23
Tuesday, Dec. 4, 1990

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Sam the Sexual Harassment Man

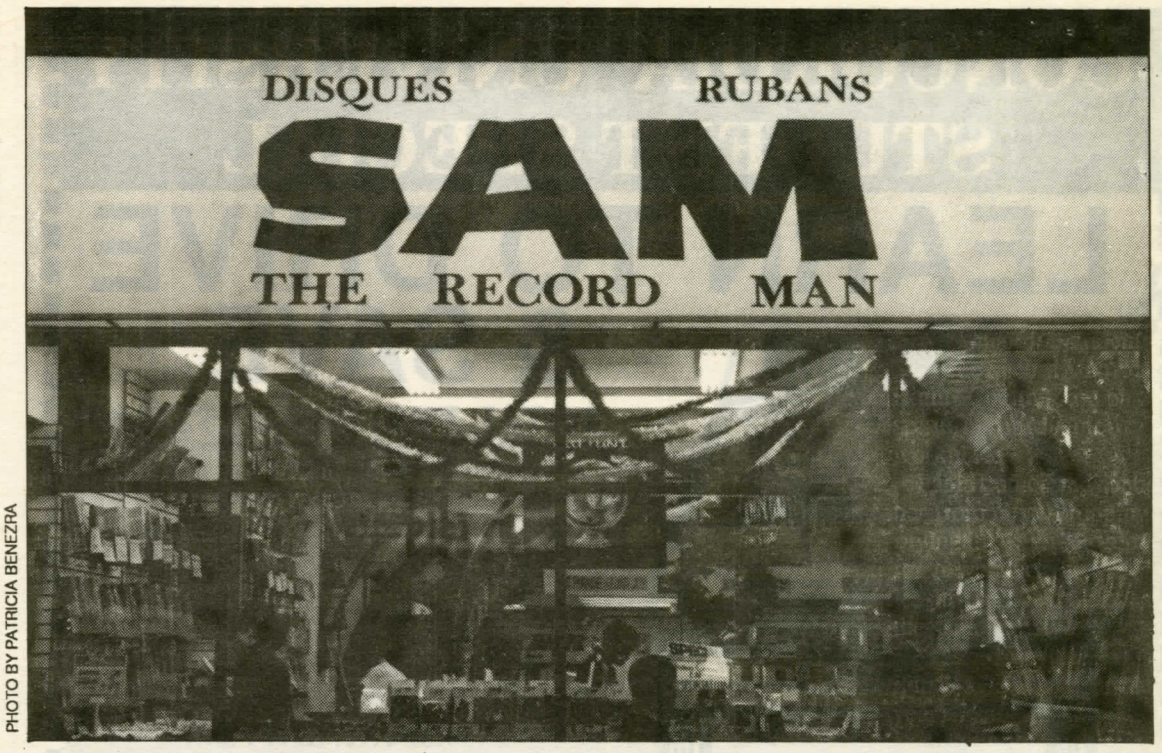

PHOTO BY PATRICIA BENEZRA

Scene of controversy: Sam's downtown on Ste. Catherine St.

by Michael Orsini

A Concordia student is taking Sam The Record Man to the Human Rights Commission on charges of sexual harassment in the workplace.

Paula Luther said her boss forbid her from close-cropping her hair, saying it was an "extreme" haircut for a woman. But he allowed at least five male employees to wear the same hairstyle.

"I asked him (the head manager) if it was O.K.," said Luther, a first-year History student. "He said, 'No. It's acceptable for men, not women.'"

Luther was fired from her job Sept. 27 - three days before her medical plan was to go through - after a confrontation with Shelly Stein-Sacks, Sam's vice-president of Eastern Canada.

Luther said she was moved from her position as cashier to work on the floor after making sarcastic jibes to her co-workers about her boss's "extreme" decision.

"They used the excuse that my cash was $31 short one day," she said, adding that this has never happened to her.

Luther was then told there were no more openings on the floor.

The head manager of the Ste. Catherine St. record store, Joseph Rakita, is also cited in her 14-page complaint.

Luther said Rakita humiliated her in public, commenting on her sweatshirt that bore the slogan, "No Means No," the name of a Vancouver rock band, but also a slogan of women's groups have used to decry rape and other forms of violence against women.

"He said, 'Funny, I always thought 'no' meant maybe,'" she said. "Anyone who knows me knows that they shouldn't say that."

Rakita refused to comment on the case, but Stein-Sacks said he was not aware of any exchange between Luther and Rakita.

Stein-Sacks refused to discuss the reasons for Luther's termination, saying that he hasn't been informed of any complaint lodged against the record store with Human Rights.

All he did say was the reasons involved "operational irregularities."

Although he told Luther "cutting her hair like Sinead O'Connor" would be unacceptable, Stein-Sacks said, "That had nothing to do with her termination."

When asked about a possible double standard at Sam's, Stein-Sacks said male employees are also forbidden to buzz their hair.

"I don't think it (that type of haircut) would be acceptable anywhere in the retail trade," Stein-Sacks said.

But the manager of A&A Records and Tapes on Ste. Catherine St. said his company has no qualms about hiring men and women with closely-cropped hair.

"Someone's personal freedom of expression is their own," Marc Melanson said. "You want to go around bald, go around bald. It's your head."

Luther also alleged that Rakita told her he could be hiring prettier women than her. When she said he could fire her for having a brain and not being afraid to use it, Rakita apparently responded: "I would never fire anyone for having a brain. But there are a lot of reasons why you can fire someone."

In a similar case, an Ontario woman who suffered through 14 years of demeaning comments about her appearance made by a co-worker, was recently awarded $48,273 in damages by the province's Human Rights Commission.

Luther hopes Quebec's Human Rights Commission can have the same legal teeth, setting a Quebec precedent for harassment not involving sexual advances.

"It doesn't have to be your boss saying 'sleep with me or you're fired,' (to constitute sexual harassment)," she said.

A lawyer with a non-profit group that helps victims of sexual harassment file complaints with the commission, said it is more difficult to win this type of case if the person involved has kept mum about their behavior, or if there are no witnesses to attest to it.

Christine Longpré said any behavior that makes a person uncomfortable in their workplace can be deemed harassment.

Her group is handling close to 200 cases.

But Luther's isn't the only case plaguing Sam's. Another former employee is taking the record chain to Small Claims Court in July for the severance pay he never received when fired in October.

The employee, who did not want to give his name, said he was fired without reason three days before the end his three month trial period.

"They like a quick turnover," said the former sales clerk, who also wore a buzzed haircut.

"Just before you get any permanency, they like to fire you."

Relton calls student "vindictive bully"

Code administrator condemns student

by Barry Walsh

The case of Concordia history student David Parent took a new twist last Thursday when a letter written by Code Administrator John Relton was published in *Concordia's Thursday Report* (*CTR*).

The letter appeared in *CTR's* last issue of the semester, Nov. 29, under the headline "Setting the record straight in the case of David Parent vs. Education."

Laurie Zack, assistant director of Concordia's Public Relations department, said there were no qualms about printing Relton's letter verbatim and in its entirety.

"(It) deals with a controversial issue... and he's (Relton) entitled to his opinion," said Zack.

Parent's situation stemmed from a charge he made against professor Brenda Panunto last June. Panunto rejected Parent's topic proposal on gay culture and Parent charged her with discrimination based on sexual orientation and intimidation. Panunto in turn, filed a harassment complaint under Concordia's Code of Conduct (non-academic).

When asked in an interview with *The Link* yesterday about the details of Panunto's counter-charge, Relton said he was not at liberty to answer.

Parent 's request for an appeal hearing of his case was recently refused. The case's decision, handed down by Arts and Science Dean Charles Bertrand, asked Parent to make a $100 good-conduct deposit in lieu of a written apology to Panunto.

In his letter, Relton said he was approached by the History department to provide case information in an open forum. He denied this request, explaining he needed a signed written affidavit by Parent to "appear before any committee or council of the university...to answer all questions concerning the cases involving Mr. Parent."

Relton said Parent refused this request, but according to Parent's advisor Charlene Nero, no such request was ever made.

"If I had never been asked the question by *the Link*, I would have **no idea that Relton had said anything about an affidavit to anyone," said Nero. "It has since come to our attention that Bertrand and Relton circulated a letter to professors in the History deptartment, but no one ever asked David or I to sign anything, or give Relton a release to talk about the case."**

Relton said he wrote the letter to allay the fears of the Concordia's comunity regarding treatment of students under the Code of Conduct. He said he decided to break his silence after reading a letter addressed to Bertrand from Lesbian and Gay Friends of Concordia (LGFC) stating they (LGFC) felt "threatened" by the handling of Parent's case. According to Relton, Bertrand has also received similar letters from the Lesbian Studies Coalition, and other university associations.

After revealing details of the case in his letter, Relton also described Parent's behaviour as "that of a vindictive bully with a personal agenda of getting even with the Education Department."

Parent said Relton's accusation was "ridiculous."

"My complaint was with one professor, not the department," he said.

But Parent said his concern lies with Relton writing a letter in the first place.

"I've been asked through all of this to obey Concordia's laws of confidentiality regarding Code of Conduct cases," he said.

"With this letter, Mr. Relton has destroyed their integrity."

Parent said Relton's job as Code Administrator requires him to be impartial before and after the case is heard.

"When you look at the letter, it's obvious he's not impartial," Parent said. "It's a one-sided attack on me."

Relton told *The Link* in an interview that he can comment on any information already released about the case.

"The letter was written to correct misinformation," he said. "There were some things printed that were just not true."

He referred to an earlier *Link* article which stated Parent was placed on academic probation rather than "Conduct probation."

Relton added he is entitled to have an opinion about any case he deals with.

"To even accept a case, I have to believe a breach of conduct has occured," he said. "There's absolutely nothing in the code that says I can't have an opinion."

Relton is not worried about any of the letter's possible repercussions.

"I talked to a number of people before I sent this off," he said. "If Mr. Parent believes I defamed him with the letter, he knows what other avenues he can pursue."

But Parent said these other avenues are not viable.

Nero added, "It would be naïve of us to think we could get an unbiased hearing within the University."

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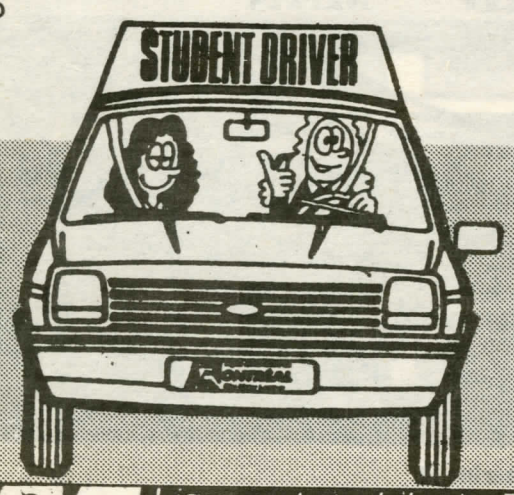

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Dec 13-15	Morris Vaughn
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Dec 27-29	Jimmy Dawkins

NEW YEARS EVE TICKETS ON SALE NOW

PHOTO BY GENEVIEVE NAPIER

Family and friends of the late Paul McKinnon took to the streets Sunday to protest high-speed cop car chases. McKinnon was killed Oct. 25 by a speeding police cruiser in front of the Loyola campus.

CUSA's new constitution review eschews students

by Franco D'Orazio

A committee created to rewrite CUSA's constitution got off to a shaky start last Thursday when it excluded students from making any decisions.

The Constitution Review and Reform Committee created at last Thursday's CUSA Board of Directors meeting gives voting power to only directors sitting on the committee.

The committee was formed to revamp the student association's constitution which one director has referred to as "garbage." The poor legislation has been interpreted differently by both the Board of Directors and the Judicial Board, leading to a bitter dispute between the two.

One vice president said the decision to exclude students from decision-making indicates the directors are "power hungry.

"The directors seem to have become very threatened by the Judicial Board and the (vice-presidents)," said Mark Farber, v.p student life. "I think that there is - on purpose - a desire to to keep us out of anything."
by director Michael Drolet.

Farber resigned from his position at the Nov. 22 board meeting, citing lack of time to devote to work and school. He was also critical of the power struggle between the board and former co-president Stuart Letovsky.

The problem lies within the amendment made last Thursday

Drolet vowed to push for more representation from all interested groups, but said he would not alter his own amendment to state that the directors' votes must represent the wishes of the students. Nor would he give the non-directors on the committee a vote.

"I'd be willing to add in something to the effect that the Board of Directors...will endeavor to incorporate the students' best interest in any motions passed," Drolet said.

Farber also attributed the flaws to the directors' inexperience in forming committees.

But director Melodie Sullivan said the many flaws were a result of a committee that was put together too quickly.

"At the most, it is just a question of lack of thoroughness on the part of the directors to in fact go and dig up the old standing by-laws," said Sullivan, who was last year's CUSA co- president. "(This) isn't easy because they are in such a state of despair."

No date has been set the committee's first session and no directors have been elected to sit on it.

Happy Holidays Everyone!

This is the last issue of *the Link* for this semester.
We will be back on the stands **Friday, Jan. 11, 1991.**

Deadline for letters to the editor, comments and all other submissions is **Tuesday, Jan. 8.**

Classified ads, agenda announcements and display ad **deadline** is **Wednesday, Jan. 9.**

Happy Holidays Everyone!

Concordia faculty lounge raided by students

by Lucy Niro

Several engineering students at an honors ceremony last Wednesday may have walked off with more than just awards.

Jackie Shegrinec, secretary to the vice-rector services, said a few students broke into the faculty lounge of the Hall building after the ceremony.

"They have one name (of a student who broke into the lounge)," Shegrinec said. "But this office will only know more once (Concordia) security finishes their investigation."

A Marriott employee witnessed the aftermath of the break-in.

"I walked in the next morning and saw that the door (of the faculty lounge) had its screws plied off, there were broken glasses on the counter, liquor bottles that were empty and some broken glasses in the next room, " said John Green, a server for Concordia's main food supplier.

"I heard they (security) had caught a few people trying to sneak some bottles out of the Hall Building."

Laurie Zack, assistant director at public relations, said "several items were taken" at about 10:30 p.m. following a dean's list awards ceremony for the engineers.

But he would not elaborate on what was stolen, saying security decides on appeals from the campus board.

If found guilty under the Code, the students could face up to $500 in fines "for injury or damage to or loss of property."

But Devenne refused to reveal the identity of one student who was caught and to elaborate on the case, adding that he was "concerned" the investigation would be hampered.

If the students are caught, they might be punished under the university's Code of Conduct (non-academic), Devenne said. Under the Code, a student could be dismissed, suspended or expelled depending on the university hearing board's ruling.

The hearing board is made up of

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OUI win referendum

by Heidi Modro

The province's first student referendum on the issue of Quebec iindependence last Friday turned into a pro-sovereignty love-in at the Paul Sauvé Arena.

With a rock version of "Gens du Pays" blaring, more than 1,000 students waving fleur-de-lys flags paid $5 each to hear the results of the province-wide referendum asking students from 31 Cegeps if they support Quebec sovereignty.

For three days last week, more than 24,000 students cast their ballots on the question: "Today, would you like Quebec to become a sovereign state?"

Eighty-two per cent of students answered "YES."

Students from all across the province have expressed a loud and clear call for independence," said Martin Gauthier, from la Coalition Etudiante sur l'Avenir du Québec, the group that organized the referendum. "It was done democratically and it proves that students can decide for their own future."

"Of course they should be here tonight," said Jean Gobeil, a second-year administration student from Cégep Edouard Montpetit in Longueuil, who was draped in the fleur-de-lys. "They're Quebecers too. Why shouldn't they be happy about the results?"

John Abbott College, the only anglophone Cegep taking part in the referendum, voted 92 per cent against Quebec sovereignty earlier in the week.

The results at Marianopolis College, which held its own unofficial referendum, were similar, with 87 per cent turning down the call for independence. Less than 10 per cent of Champlain College students voted in favor of a sovereign Quebec.

PHOTO BY PATRICIA GOUGH

More than 1, 000 Cegep students do the Independence Rock last Friday at Paul Sauvé Arena, where, in 1980, just the opposite choice was made concerning the independence and separation of Quebec.

Agenda continued from page 2

Friday, December 7

Benefit evening for the Mohawk legal defence fund. 8pm at l'Union française, 429 est rue Viger (Champ de Mars metro). Music, performers, and dancing!!! Organized by the Regroupement de Solidarité avec les Autochtones.

Bi-the-Way: discussion group for bisexual women invites you to bring your wildest and most embarassing questions to our guest sexologist. All women welcome. Info: Mon. - Thurs., 848-7431.

Saturday, December 10

Auction of Chinese objets d'art and other items. Benefit for the International Chinese Film Festival. Chinese Catholic Community Centre, 979 Côté St. (just south of de la Gauchetière, between Complexe Guy-Favreau and the Palais des Congrès). 5:30pm to 7pm. Info: 521-1984 ext.336.

Amnesty International - Group 16 will hold a noon-hour vigil for victims of human rights abuses in Myanmar/Burma on Dec. 10th at Phillips Square to commemorate Human Rights Day.

GENERAL

Concordia Can Food Drive Coalition will be collecting non-perishable food items at several deposit points around campus. INFO: 842-9281.

Travel Resource Club holds general meetings every Monday at 5pm, 2009 Bishop st. cnr. de Maisonneuve. All members really should attend. Info: 847-0810, 11am-6pm.

Getting tired of all those empty and half-full notebooks, neglected pens and cast-off calculators? Got any spare chainsaws in your closet (or other power tools)? Unburden yourself by donating these items to Tools for Peace. We'll send them to Nicaragua, where they'll be used to promote literacy, build schools, hospitals, etc. Drop boxes at H-839 and H-549. Info: 848-7410.

The Bourget Gallery is currently showing an exhibition of prints by the artist Lyne Bastien, from November 12 to 24; the vernissage on November 15 from 6 to 9 pm. The Bourget Gallery is situated at 1230 de la Montagne; telephone: 848-4607; hours: 9 to 5pm, Monday to Friday.

Limited quantities of the flu vaccine are now available at Health Services. Priority is given to those over 65 and those with chronic diseases and immunological disorders (including HIV). To check the availability and your eligibility please call Health Services: SGW campus 848-3565; Loyola campus 848-3575.

Friends of Ireland Society are seeking new and old members. Due to computer "crash" last year, part of our membership list is lost. If you are a member or want to be, and have not been contacted this semester, please leave us a message at CUSA. Sincerely yours, the Executive Committee.

ACT-UP—The AIDS Coalition to Unleash Power, a group committed to direct action to end the AIDS Crisis, meets every Wednesday at 19h. CSAM, 3600 Hôtel-de-Ville. All are welcome. Info: 527-2423.

Jewish Philosophy Group — Discuss life's ultimate issues using the Classics of Judaism. Led by Concordia Chaplain, Rabbi Yakov Travis, at Hillel House, 3460 Stanley. Wednesdays at 3:30pm. For more info call 845-9171.

To the Source — Explore thought provoking themes by analyzing Jewish Classics from Torah to Talmud, etc., Led by Concordia Chaplain Rabbi Yakov Travis, at Hillel House, 3460 Stanley, Thursdays at 7pm. For more info call 845-9171.

The Concordia Central America Committee has meetings every 2nd Friday at 4pm. Where? At 2020 Mackay 2nd floor. Call 848-7410, for more info.

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continued on page 16

Classifieds continued from page 2

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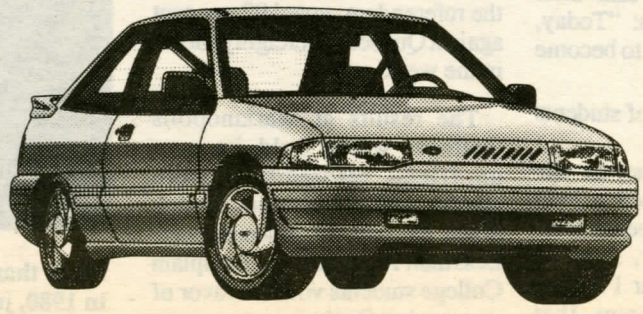


NATIONAL NEWS

Gunning for the government

by Heidi Modro

MONTREAL (CUP) -- Students at the Université de Montréal, where 14 women were murdered last Dec. 6, have vowed to continue pushing for tougher gun laws, even though the federal Tory government withdrew its own proposed gun control law last week.

Heidi Rathjen, an Ecole Polytechnique graduate, said she and a group of students are planning to go on a media speaking tour and to start a letter-writing campaign to local MPs because Bill C-80 was yanked off the parliamentary floor last week.

"It's appalling that the government would kill its own bill two weeks before the anniversary of the Dec. 6 massacre," said Ratjen, who has been lobbying for stiffer gun control laws since last year.

"It just goes to prove how quickly politicians forget."

Rathjen was one of the student organizers who got 550,000 people nationwide to sign a petition demanding the government ban all automatic and semi-automatic weapons owned by individuals.

"I was näive enough to think the government would listen to the will of the people," she said. "They (the gun lobby) had more money and more power so they won."

The bill would have restricted the purchase of specific military-type automatic weapons and certain gun parts. It would also have made getting licences for other types of weapons more difficult. Rathjen said she felt the bill didn't go far enough in banning guns. But, she said, she did think it was a step in the right direction.

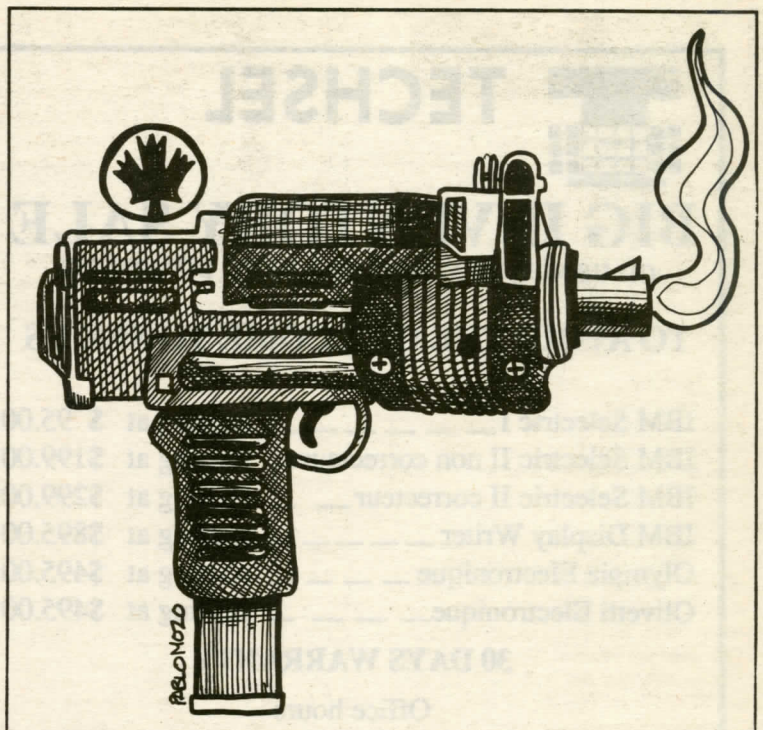
"Ideally, I would like to see all guns gotten rid of," she said. "But I know that's unrealistic. I know there are a lot of hunters and riflemen who want to practise shooting as a sport."

A House of Commons committee is now attempting to work out a compromise gun control bill.

In the meantime, Canadians will have to pay with their lives so that a small minority can continue practising a leisure sport, said Wendy Cukier, a spokesperson for Canadians for Gun Control, a Toronto-based gun control lobby group.

"There are about 1,400 people a year who are killed by guns either through accidents, suicides, or murders," Cukier said.

"How much longer do they (government officials) want to drag this on for?"



Handing out racism

by Tim Crumley

NEW WESTMINSTER, B.C. (CUP) -- Copies of a racist pamphlet have been found in the Douglas College library.

Jacquline Gresko, arts and humanities chair at the college, discovered the material, which had been placed in books on Nazi Germany and white supremacy.

Librarian Helene Rowan removed the material immediately.

"We checked the books in the history and political science area on the shelves," Rowan said. "We have alerted staff to look for similar materials."

About 100 copies of the same handout were recently found on car windshields in the New Westminster area.

The pamphlet says society is "a degenerate system of rat-race materialism, self-fixation, drugs, pollution, race-mixing, AIDS, filth, chaos, and corruption."

In a memo dated Nov. 29, 1990, student council vice-president internal Marleen Lehti said she was "totally and utterly disgusted with this type of attempt to encourage hate."

"I would also like to advise you that full criminal charges will be laid when you are found out," she wrote.

"If the parties responsible are discovered to be members of the students' society, we promise that the Douglas College Student Society will take disciplinary action against you."

NRC to provide cash incentives for women enrolled in sciences

by Jeff Harrington

HALIFAX (CUP) -- The National Research Council wants to reward women studying in the science and engineering fields.

The council announced Nov. 29 it will choose 25 top students each year to participate in a three-year program providing cash and "career-related training."

"The chosen candidates will receive $10,000 in the first year, $12,000 in the second, and $15,000 in the third," said Roger Foxall, director of the NRC's Marine Biosciences Institute in Halifax.

The program is the NRC's bid to boost the tiny number of women in the two professions. The selected students will spend part of each year full-time at university, and the rest working for NRC or an affiliated company.

The initiative comes amid widespread concern that Canada will be out of economic luck if it doesn't spend more money on research and development and graduate more scientists and engineers. A recent report released by the Canadian Council of Professional Engineers predicted the country will be short 50,000 engineers by the year 2000.

Although more than half of Canadian university students are women, relatively few enroll in disciplines such as physics and mathematics. In engineering, the proportion of women students has crept up to 12 per cent.

Monique Frize, who chairs the Canadian Committee for Women in Engineering, said the image of science as a male pursuit must be confronted at all levels. It is pointless to wait until high school before encouraging women to study math and science, she said.

"We must have all kinds of incentives to attract women, starting at a young age," said Frize, an engineering professor at the University of New Brunswick.

Frize has visited dozens of elementary and junior high schools, showing students some of the jobs available if they keep taking science courses.

Peer pressure is one of the big reasons women steer away from science, said Barbara Harris, status of women coordinator at Dalhousie University.

"Some research has shown that at a certain point, say grade 10, it becomes really 'uncool' for girls to be smart, particularly in math and sciences."

Harris said studies have found that girls do better in all-female classes than they do in mixed ones.

"We also have to look at teaching math differently, using examples and terminology that relate to girls as well as boys," she said.

At the university level, many schools have realized they must change to attract more women to science.

"Engineering schools across the country have been trying to encourage women to enrol, and had limited success," said Peter Adams, president of the Technical University of Nova Scotia (TUNS) in Halifax. "It's obvious we're not doing something right."

For its part, TUNS uses "counselling teams" of female and male students to inform new students about the problems women students encounter as a minority at the school. Adams said TUNS is also "extremely fortunate" because its students have already spent two years at another Nova Scotia university before they come to the technical school.

"We don't have the problems you read about at other engineering schools," said Adams, rapping models are in short supply.

"When you're looking for female professors, you don't have anyone to draw from because there are no female students," he said.

Adams hopes incentives like the NRC plan will eventually increase the number of female faculty candidates.

"It's a drop in the bucket, but every little bit helps," he said.

Democracy threatened

Students oppose Canada's presence in the Gulf

OTTAWA (CUP) -- Groups opposed to Canada's presence in the Persian Gulf rallied in late November to show their displeasure with the Mulroney government.

In Calgary, more than 60 people, many of them University of Calgary students, gathered outside a federal government building in Calgary Nov. 27.

U of C student Colleen Brown, who helped organize the protest, said she believes Canada's involvement in the gulf is intended to divert public attention from the government's mounting difficulties, such as the GST, the recession, and last summer's Oka standoff.

"No one has established that the sovereignty of Kuwait is fundamental to US interests, let alone Canadian interests," said protester Tim Walters. "This is not a defensive war. It is not fundamental to our economic interests."

Rev. John Guy, a U of C chaplain, told the noon-hour crowd that "it doesn't make sense to kill people to prove that killing people is wrong.

"If there is a war, it will end in treaty and negotiation, so why not have the negotiations now?"

Guy said the response to the Calgary rally was encouraging.

"I have attended a lot of protests in my time and can never remember, in Calgary, having that number of motorists honking in support," he said.

In Ottawa, about 250 demonstrators marched to the headquarters of the Department of National Defence from the National War Memorial Nov. 24.

Students from Carleton and the University of Ottawa were among the marchers, who chanted "Hey ho, we won't go, we won't die for Texaco." Their placards bore slogans such as "Fight for peace, not oil" and "Blood and oil don't mix."

"We're here to give voice to those Canadians around the country who have had to listen to war propaganda for the last ten weeks," said Canadian Peace Alliance spokesperson David Kraft.

"We're opposed to a servile and subservient support for American initiatives," said Kraft, who was greeted with loud cheers.

Also on Nov. 24, about 60 protesters braved cold winds and rain to march through downtown Halifax.

"The papers have been saying the military presence is necessary for the protection of democracy," said organizer Frank Jones. "We want to inform Canadians that our troops are there to protect oi profits and oil profits only."

Canadian students and peace activists are not alone in protesting the Western military presence in the Gulf.

In the US, college students have helped organize protests in 16 cities, the College Press Service reports.

The rallies drew crowds of 125 people in Washington, D.C., to 5,000 in New York City. Students also rallied in other cities, including Los Angeles, San Francisco, Atlanta, and Houston, among other cities.

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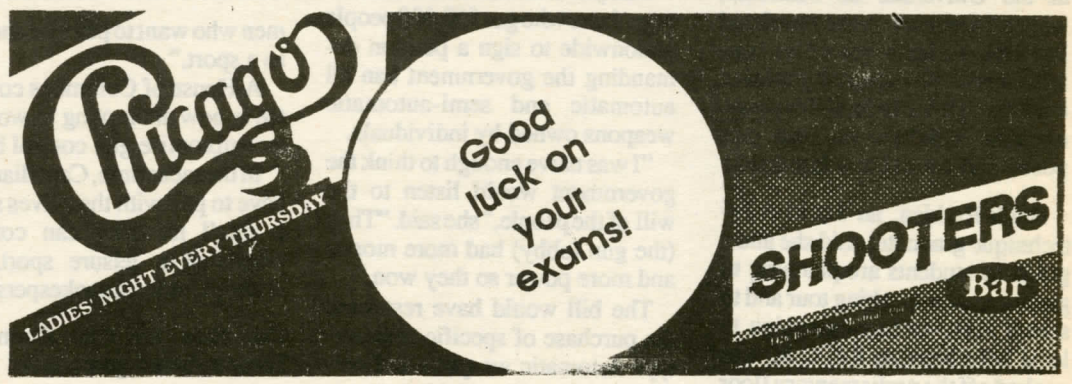

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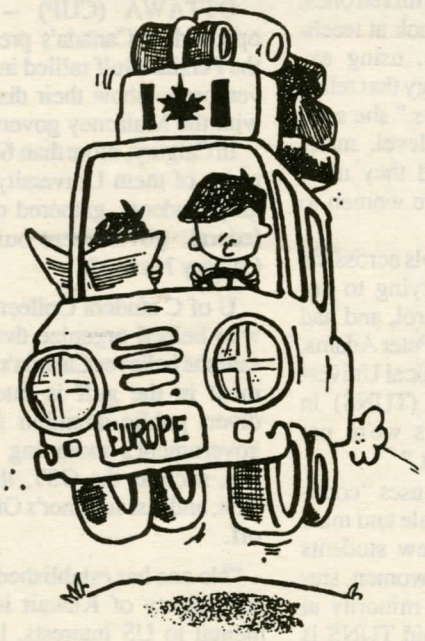

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LETTERS

Relton steps out of bounds

to the editor,

I was shocked and disappointed to read John Relton's (Code of Conduct Administrator) letter published in the last edition of the Thursday Report.

In the first place, it is absolutely abhorrent that an administrator in this university could completely ignore the concepts of impartiality and confidentiality and make comments about a Code of Conduct hearing. And, in the second place, it is unconscionable that Mr. Relton should publish half-truths and biased personal impressions of Code proceedings, at which he officiated.

I agree with Mr. Relton on one point, though. It's time someone actually did set the record straight in the case of David Parent vs. Education.

What follows are the actual, written findings of the hearing committee in the case of David Parent vs. Brenda Panunto (not the Department of Education, which was never named in the complaint by either party) and Ms. Panunto's counter-complaint. This letter is absolutely unabridged:

The committee appointed by Dean C. Bertrand: Mr. Justin Acheson (student), Dr. Robert Martin (English) and Dr. Barbara Woodside (Psychology), chair, met on three occasions to consider these complaints. At the first meeting (July 20th) Mr. Parent was unable to be present; the proceedings were postponed until July 27th and then continued on July 30th. Mr. Acheson was unable to attend on two of the three occasions, and thus these recommendations arise from the considerations of Drs. Martin and Woodside.

In the first issue Mr. D. Parent complained against Professor B. Panunto charging her with discrimination against him on the basis of his sexual orientation, with intimidation and with denying him the right of freedom to learn. These charges arose from Ms. Panunto's refusal to allow Mr. Parent to write an essay on the topic of his choice — gay culture — for a course on multiculturalism (Educ C398C/4) that Ms. Panunto taught in the Education Dept. and from their subsequent interactions.

Ms. Panunto conceded that lesbian and gay culture exists and could have been included in her course had she chosen to do so; the textbook assigned to students (Hernandez, Multicultural Education) "defines" multicultural education as "a perspective that recognizes....the importance of culture, race, sexuality and gender, ethnicity...in the educational process" (p.4). Mr. Parent's original request was, therefore, based on a legitimate belief in the appropriateness of the topic. At the same time we believe that the fundamental right of free expression and of freedom to teach must include the right of an instructor to choose the materials studied in her course, unless in so doing she shows absolute academic incompetence or blatant prejudice. In order to protect these freedoms the instructor must be allowed discretion in her professional decisions. This places the onus of ensuring inclusion in the curriculum on the shoulders of the department.

In this case we do not believe that Ms. Panunto committed an act of discrimination against Mr. Parent. In all other matters except the approval of his paper topic, including the grading of papers submitted later in the term, he appears to have been treated with fairness and generosity. Her exclusion of his paper was based on her belief that the topic he chose was irrelevent to the course content as she defined it in class. Her definition, although narrow, is that used by the Government of Canada, and cannot be considered to be per se discriminatory.

The charge of discrimination rested primarily on Ms. Panunto's threat to de-register Mr. Parent from the course if he persisted in the inappropriate and disrespectful tone of behaviour. Since, given Mr. Parent's manner, Ms. Panunto had the right to bring charges under the Code of Conduct non-academic , her bringing this possibility to his attention does not constitute intimidation.

In the matter of the counter complaint, we find that harrassment has been demonstrated in the form of Mr. Parent's protests. His charges are a legitimate exercise of his right of appeal and an expression of his commitment to the rights of lesbian and gay people; however, the insulting tone of his representations to Ms. Panunto may be said to constitute harrassment. Although Mr. Parent appears to have erred in the limited "publication" of his charge, through a copy to the chair of Education Department, we find that he acted out of a legitimate concern to seek guidance in these matters and in concordance with common practice that disputes between a student and professor be brought to the attention of the department chair. We acknowledge that Ms. Panunto has suffered emotionally through these events, but we do not judge her character or professional competence to have been defamed.

Specific Recommendations

1.A copy of these findings should be sent to the chair of the Department of Education.

2.Mr. Parent should be asked to write a letter of apology to Ms. Panunto for his incivility.

General Recommendations

The Committee feels, above all, that this case ought to have been resolved in another manner. The failure of the parties to reach a mutually agreeable solution appears to have been exacerbated by incivility on the part of Mr. Parent and inflexibility on the part of Ms. Panunto. It is therefore particularly regrettable that there was no mechanism in the Education Department to mediate between the parties and assist them in finding a solution.

The real injustice committed here is not an act against Mr. Parent or Ms. Panunto, but the regular silencing and effacement of lesbian and gay experience through a curriculum that does not recognize their existence, let alone the realities of their lives. Homophobia is widespread in our society, and it is not surprising that it can be found in the halls of the university as well. While we hope that the violence that many gays and lesbians must endure on the streets of Montreal is absent from the classrooms and corridors of the university, we recognize that acts of exclusion may be as painful and as hurtful.

We strongly urge therefore that you take the following steps in the context of a larger examination of exclusion/inclusion on the basis of race, gender, sexual orientation and disability.:

1. Require the Education Department (and/or a curriculum committee of the department) to conduct a full and thoughtful examination of the place of lesbians and gays in their curriculum, and to submit a written report on steps that will be taken to ensure a greater inclusion of lesbian and gay material where appropriate in all Education courses;

2.Appoint in conjunction with the office of the Vice-Rector Academic and/or the Rector, a task force on homophobia in the university, with representatives from the student body, faculty, administration, and staff, to investigate the problems facing lesbians and gays in all aspects of their life at the university, with particular emphasis on the issue of exclusion and inclusion in the curriculum.

3.Arrange, again in conjunction with the office of the Vice-Rector Academic and/or the Rector, a public forum on homophobia in the university and provide funding for this forum in terms of support for visiting speakers, films and videos, and research assistance, so that the university community as a whole is made aware of the need to reexamine the place of lesbians and gays in a community of learning and teaching.

Judge for yourselves whether the Dean's actions and Mr. Relton's comments actually reflect the findings of the Hearing Committee.

Further, ask yourself what good the Code of Conduct is, if its hearings committees' deliberations are ignored, and its administrators make self-serving, prejudicial, public statements.

Charlene Nero

COMMENT

My trip to China

The attitudes and condition of the Chinese people can be summarized as relaxed but striving for improvement in both social and material terms. This view has been inferred from a multitude of observations of which I would like to present a few to provide validity and depth.

In 1981, every one was very drab wearing shabby, dark clothes, brightened occasionally by a white shirt. Women frequently dressed like men; running shoes were common.

Now most people under 40 are gaily dressed in stylish sweaters and windbreakers, often in jeans and jogging shoes .

The common mode of transportation is the bicyle since almost none can afford a car. In 1981, the bike appeared very worn and of a large standard size.Today more than half of the cycles are glisteningly new, having an appropriate size and frame style.

All the cities exhibited recently built high level apartmentsThese are commonly two rooms with bathroom and kitchen. Refrigerators are almost universal but stoves are uncommon, cooking being done on two simple gas jets on a concrete counter. There is running cold water and flush toilets. Some have gas fired automatic flow-through water heaters, which will only function on off-peak periods.

There are few telephones in private homes because of the high charges. The government is discouraging their installation probably because of the increase infrastructure required; however, it may be trying to control communication by limiting phones to offices.

Radios and cassette players are common but music tends to be fairly traditional. Most homes have television sets which receive four channels, one coming from Hong Kong and aonther from Taiwan.

The news sequences in the government network are often taken directly from Western services since the commentary begins in English before the Chinese voices come on. The twenty minutes of English news seems quite reasonable with foreign reports being fairly unpropagandistic. The China Daily gives a good account of domestic and foreign news; international news of often more available than what can be found in the USA for topics not immediately related to the country.

Food appears to be in good supply. There are numerous open markets where farmers offer an extremely wide variety of fruit, vegetables and live chickens. In addition, there are many restaurents where conditions seem much better than in 1981.. Personally, I had an excellent variety of food but was continually supplied with far too much. The food dsitribution system is not nearly as good as in Canada so people are concerned with vegetable supplies in winter.

The description of fashion, accommodations and food may appear very materialistic but the good availabilty makes the people more content and less critical of the government. Of course, less concern for necessities may permit people to think about other things.

Converations often turned to discussion of differences in academic activities, and working and living conditions; they were willing to describe the way it was in China and eager to hear about the situation in Canada. Only once did a scientific guide talk about his intense dissatisfaction with the Tiananmen Square massacre; however his other comments make it clear that he generally supported the communist sytem. On one occassion a scientist excused himself saying he had to attend a political meeting as the representative of his academic unit.

In conclusion, the Chinese scientists are fairly satisfied with the government achievements in improved material being, general education, health care and scientific progress. Many are disgruntled by the obligatory payroll deduction for savings bonds to aid the government repay debts during the current recession. Although disagreeing with the handling of the Tiananmen demonstrations, they are not thirsting for radical reform. Since the Square fiasco, the government seems to be aiming for social and economic reforms which make life better for the people(without diminishing its ultimate powers). People think the current gradual progress is better than the current confusion in Russia. They also realize that they cannot aspire to the standard of living in North America because of the limited resources per person and the environmental constraints.

Hugh McQueen,
Prof.,Mechanical Engineering,
Concordia University.

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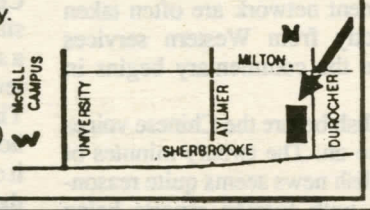

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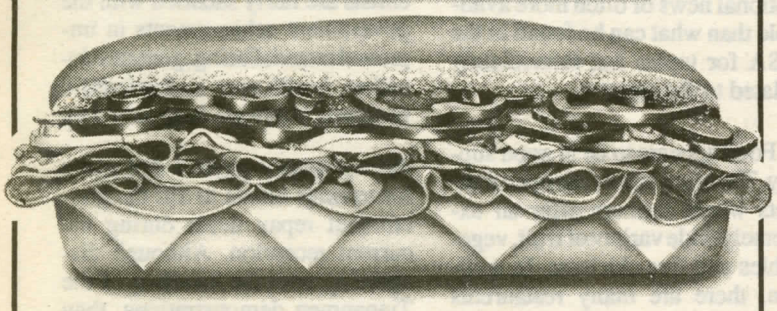

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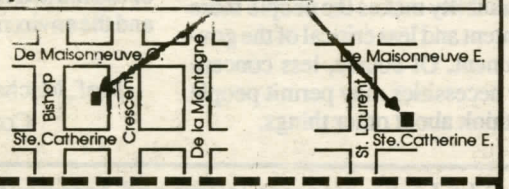

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Montreal hospitals refuse to analyze specimens from the university

Chlamydia culture shock at Concordia

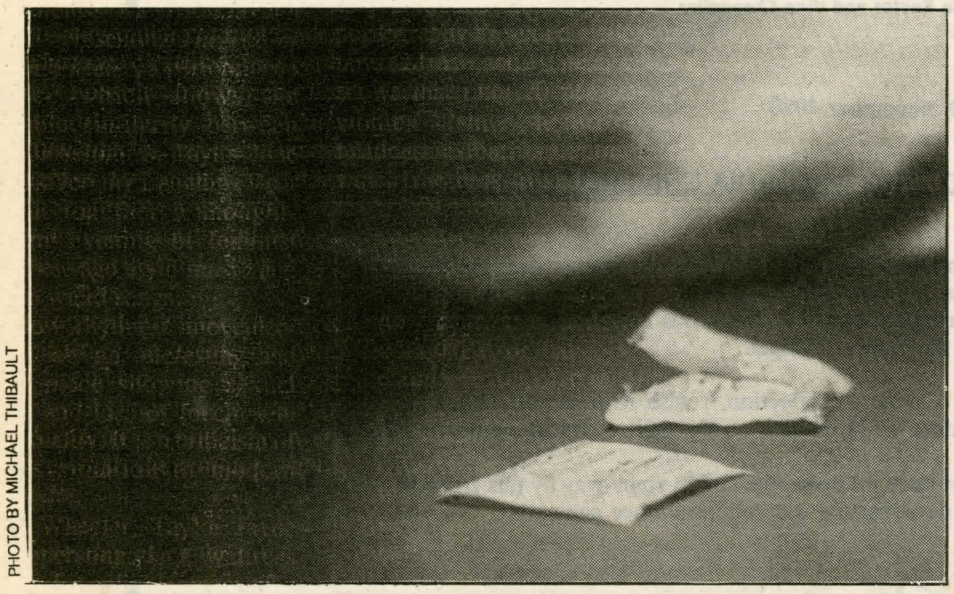

PHOTO BY MICHAEL THIBAULT

by Satwant Kaur

Linda P. got a rude shock when she returned from her vacation. She found out she had contracted chlamydia when she went for a routine test at Concordia Health Services.

This is only a hypothetical case, but there are more and more real cases like this springing up every day.

Unfortunately, if you go in for a test, it might take a while before you get your results - if you get them.

Concordia Health Services is currently collecting specimens of chlamydia, but hospitals have refused to accept them, arguing that they don't have enough funds to accept cultures from the outside.

Chlamydia has become one of the fastest spreading sexually transmitted diseases today.

Spread through sexual contact, it is especially prevalent among people under the age of twenty-five. It is a bacteria that affects the urinary tract and vagina.

About 50 per cent of the people with chlamydia have no symptoms and that is why it is an epidemic

Serious consequences for women

The disease has serious consequences especially for women.

Women with the disease are susceptible to pregnancy inside the uterine tube and pelvic inflammatory disease, which can cause infertility.

In men, complications can result in infertility and the spreading of the disease if left untreated.

"About fifty percent of the people with chlamydia have no symptoms and that is why it is an epidemic," said Dr. Catherine Landsbury of Concordia Health Services.

People infected with chlamydia may experience no noticeable symptoms and therefore pass it on unknowingly to someone else.

If there are symptoms they usually appear one to three weeks after sexual contact. The infection may persist for several years if left untreated.

Vaginal discharge, itching, lower abdominal discomfort, painful urination, and bleeding between menstrual periods are some of the common symptoms of the disease for women.

In men, symptoms can include frequent urination with a burning sensation, watery discharge from the penis and burning or itching around the opening of the penis.

Screening is one of the most effective ways to prevent the disease from spreading. In fact, Canada's Department of Health and Welfare and Centre for Disease Control in Atlanta recommend screening for anyone under the age of 25 who has had two or more partners in the last six months or so, or who has a red swollen cervix or a discharge coming out of the cervix.

"That's the recommendation. That's precisely our population here at Concordia," said Landsbury, who has been with Concordia's Health Services for the past five years .

"To find out if you have chlamydia you need this test and it is being blocked by the hospitals," she said.

She has written to the Montreal General Hospital and the Royal Victoria Hospital, asking them to accept the cultures. She has also written to the provincial government and was told they were looking into the matter.

"Montreal General and the Royal Vic owe it to the community to accept these cultures. I think it is an outrage that they will not do this," she said.

Gerard Dauville, Director of the Montreal General, said the hospital has a quota on chlamydia testing because it's too expensive.

"We do have a certain number that we do on the premises, but we cannot accept cultures from outside because we do not have the money," he said.

It costs the hospital about $25 to analyze each culture sent from clinics such as Concordia's.

Not being able to do cultures has serious implications for students.

Concordia's Health Services is able to send around twenty cultures to a hospital right now but because of the low number it must pick and choose who needs the test most.

"Here you have the Quebec government giving allowances for second and third children but they are not providing the $22 000 a year for an extra technician for chlamydia tests. Does that make sense?" she asked.

Screening for chlamydia could save billions of dollars in treatment and investigation, she added.

Lise Tremblay of Quebec Department of Health and Social Services said she is aware of the problem that Concordia's health services is having.

Government's role

Although she said the government does have a role in the matter, Tremblay added that part of the blame rests with the laboratories.

"It depends on the administration of the laboratories," she said. "They are the ones who took that decision, I suppose."

Tremblay said the problem of cultures will be addressed when Health Minister Marc Yvan Coté tables his long-awaited reforms to the health-care system.

According to Tremblay accessibility for chlamydia testing will be assured in laboratories and hospitals once the reforms come into effect."

"We are more concerned with prevention and we will make sure that accessibility is available,"

Although hospitals refuse chlamydia cultures, they do accept gonorrhea because it is cheaper and easier to do.

"It is so ludicrous when you think of it," said Diane Bellemare, a nurse at the Health Services office. "They will do all the gonorrhea cultures in the world because it is easier to do so.

"Gonorrhea is not the most common sexually transmitted disease."

A survey by the Quebec Ministry of Health and Social Services showed that there were 16,674 reported chlamydia cases between 1984 to 1989 compared to 1,695 for gonorrhea. Chlamydia also had the highest rate of incidence in the report.

Genital warts is another sexually transmitted disease common among university population. It is caused by the human papilloma viruses or HPV.

According to a 1989 report prepared on the Human Papillomavirus Disease, the incidence of visits for genital HPV has increased by more than 500 per cent in the last 15 years.

The report also said that student health services throughout North America are reporting marked increases in positive pap smear tests for the HPV. Increasingly, HPV is being seen as the prime cause of cervical cancer in women. Although men with the HPV virus rarely develop cancer, they may infect and re-infect their female partners.

Many women with cervical cancer are found to be infected with HPV. There is now mounting evidence that strains of HPV responsible for genital warts promote cervical cancer.

"Of the 100 cases received of cervical cancer, 97 of them were found to have the virus," Dr. Landsbury said.

Although scientists are not exactly sure how many men and women are infected with HPV or have HPV caused warts, estimates suggest that the number has doubled in Canada since 1981 according to Health News.

Landsbury said more pap tests are coming back positive at Concordia. She could not say if warts are increasing or the tests are better.

"If you have this virus what we do not know is how long you had it, how long you will have it, and when you have gotten rid of it," she added. "You do not know if it is lying there dormant for the next 20 years and then cause cervical cancer."

The Montreal General and the Royal Vic owe it to the community to accept these cultures

Warts are spread by oral, vaginal or anal sex. Few and sometimes no symptoms are manifested. Dr. Landsbury suggests periodical checks on genital areas to ensure that you are not breaking out into white, cauliflower-like protrusions and regular pap tests.

Landsbury said regular condom use can prevent people from contracting STDs. Anyone with a new partner should use a condom at least until his or her partner has gone for an STD test.

"A plain pap test is just that. It is not a test for chlamydia, gonorrhea, or other bacterial infections. All of them have very specific tests," she said.

Finding out that you have a sexually transmitted disease "can be a very devastating and distressing experience," said Diane Bellemare, a nurse at Concordia Health Services.

Treatment for genital warts can be long. Anyone who has the virus will probably be on treatment until they have had at least two negative pap tests.

"That can take a toll on a person especially if they have a regular partner who will have to go for treatment," she said.

The virus has also been known to recur.

"Anyone who is practicing unsafe sex is at risk and should come to Health Services and ask for a complete STD test, " Bellemare added.

The risks of acquiring STDs are greater if your partners have had other sexual partners before you.

Bellemare said many people detected with chlamydia never suspected they were carrying the disease. Most had come to the office wanting information on contraceptives.

"We try to deal with the issue. We don't moralize or pass judgement on people's behaviour," she said.

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the Rector and Vice-Chancellor

29 November 1990

TO THE CONCORDIA UNIVERSITY COMMUNITY

On December 6th, we will be commemorating the tragic incidents of one year ago at Ecole Polytechnique. Members of our community are planning a variety of events to mark this day, including a memorial service at 12 noon in the Loyola Chapel.

In a spirit of reflection, I wish to invite all of you to observe a minute of silence at 11:00 a.m. on December 6th, in memory of the victims.

We have all been touched in some way by this tragedy. I call upon all of us to demonstrate our solidarity once again.

Patrick Kenniff
Rector & Vice-Chancellor

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IN MEMORIAM

Geneviève Bergeron, Hélène Colgan, Nathalie Croteau, Barbara Daigneault, Anne-Marie Edward, Maud Haviernick, Barbara Maria Klueznick, Maryse Laganière, Maryse Leclair, Anne-Marie Lemay, Sonia Pelletier, Michèle Richard, Annie Saint-Arneault, Annie Turcotte.

December 6, 1989

Women's Supplement

Last year, some women-- feminists-- were accused of grabbing the media attention focusing on the murders of 14 women at the Ecole Polytechnique in order to talk about women's issues.

Men and women who thought the tragedy was an isolated incident of violence against women could not see the fear many women felt after the fact.

That fear was and is real. It is because of that fear that we chose now to take a closer look at women's issues.

As women, we feel vulnerable when reminded of the brutality of the Ecole Polytechnique incident, and even when we get over our initial fear, we realize more than ever that we have to fight for our place and our right to control our own lives.

This women's supplement is not centered on the Ecole Polytechnique tragedy, but is a presence and a strong reminder to women that we are always susceptible to violence. And while the extreme violence of that event shocked us, it also triggers an awareness of our vulnerablity in this society.

This supplement raises a few of the issues that don't get the attention the 14 murders got, but which deserve just as much coverage because of their effect on women's daily lives.

by Heidi Modro

In 1984, Christiane was one of the first Canadian women to be diagnosed HIV positive.

The boyfriend who passed on the virus to her has since died. So has her sister.

"I've no idea why I'm still I'm alive," she says. "After they died, I spent two years wanting to die. But then I figured since I wasn't dead, I had to do something with my life."

Christiane is now working as a volunteer counselling other other people who live with AIDS.

She is one of the 229 Canadian women living with AIDS, according to official government figures.

The World Health Organization estimates that more than 225,000 women have AIDS. Another three million are believed to be infected with human immunodeficiency Virus (HIV), which is believed to cause AIDS.

By 1991, AIDS is expected to be the fifth leading cause of death among all U.S. women of childbearing age. Already in New York City, AIDS has become the leading cause of death among women aged 25 to 34 years.

And although women only represent five per cent of all AIDS cases in Canada, public health officials expect those numbers to soar by the year 2000 as the disease spreads through the heterosexual community.

Quebec is expected to be the hardest hit of the Canadian provinces by the pandemic as more than 60 per cent of reported cases of women with AIDS have been documented in Quebec.

Already, 93 women in Quebec have died of AIDS-related illnesses, contracted mainly through heterosexual intercourse. It's impossible to know how many women are HIV carriers, but a recent study by the Montreal Centre for AIDS Studies estimates that close to 1 000 women may be HIV positive in the province.

The same study showed that Quebec had the highest number of HIV childbearing women in Canada, with one woman in 1,638 who was seropositive.

Zero Services for Seropositive Women

Across the province, community workers, and AIDS activists point to the virtual absence of programmes and support services to help women living with AIDS.

Women who have tested HIV positive face a system that isn't equipped to deal with their specific needs, critics say.

"There's still an incredible myth out there that women can't get AIDS," says Sylvie Charbonneau, director of the Comité Sida Aide Montréal (CSAM). "It has for so long been a disease associated with men that the government, community groups and individuals are only now beginning to think of the disease in female terms."

Even the Quebec government agrees that it's far behind in planning specifically for HIV positive women.

New projects both for prevention and treatment of those women who already are HIV positive have to be developed, says Denise Laberge-Ferron, director of the Centre québécois de coordination sur le SIDA, a branch of the province's Health and Social Services department.

"We've mobilized many resources for men, now we have to do the same for women," Laberge-Ferron says. " It's a new problem that we have to face and it will require much planning."

But the government is offering too little too late, Charbonneau says.

"By the time the government really wakes up to the problem, there'll be many more women who will have died," she says.

Charbonneau says CSAM will have to adapt its services to meet women's specific needs - all on a very limited budget.

When CSAM first opened in the mid- 1980s, most calls to the centre's special hotline came from men. But in the past year, women have increasingly begun requesting information on where to get tested, and where to turn to for support and advice.

The medical profession is only now waking up to the fact that many women may be HIV positive, Charbonneau says.

And many AIDS researchers worldwide are beginning to suspect that women are dying sooner than men because they are not being diagnosed and treated as early as men.

Doctors often lag behind in recognizing HIV infection in women and don't realize that in the earlier stages of the disease women may show different symptoms than men.

"Very often women will have recurring gynecological problems that will manifest themselves in a wide variety of STDs," says Dr. Catherine Hankins, a specialist on women and AIDS at the Montreal General Hospital. "Many women are often only diagnosed when they are in the last stages of the illness."

Once they are diagnosed HIV positive, women often face have more burdens than men, says Chantal St-Jarre, a psychotherapist at the Université du Québec a Montréal.

The woman's traditional role in the family as caregiver, mother and spouse makes it twice as hard for her to even take care of herself, St-Jarre says.

"They are often single parents who live under the poverty line," she says. "They're already very isolated. AIDS comes along and makes them even more isolated."

St-Jarre, who counsels women with AIDS, says many HIV-positive women can't even attend support group meetings regularly.

"There are many women who can't go to support meetings because they are often too

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Women's Su

les hommes "ont toujours eu la parole"

les hommes souffrent; les femmes meurent

par Denise Babin

Détecteurs de métal et gardes de sécurité étaient à l'orde du jour dimanche alors que plus de cent personnes se sont réunies à l'Université de Montréal pour débattre de la violence.

Les mesures de sécurité suggerées par la police de la Comité Urbaine de Montréal ont ajouté à la tension qui entourait "la conférence intitulée La prévention de la violence à l'aube de l'anniversaire du meurtre de quatorze femmes par un homme."

Le forum public a mis à nu les points de vues inconciliables à l'intérieur même des milieux de lutte contre la violence faite aux femmes.

Alors qu'une tendance dans l'audience préconisait une plus grande coopération entre les hommes et les femmes, une autre s'inquiétait de l'influence du discours masculin dans la lutte contre la victimisation des femmes.

Francine Pelletier, journaliste à la Presse et panéliste, déplore la façon dont la société n'a pas su encourager la redéfinition des rôles masculins face aux changements "radicaux" que les femmes ont acquis depuis vingt ans.

"C'est comme si on avait pitché un château de cartes dans les airs et on espère que les cartes vont bien tomber," dit Pelletier. "Il faut absolument que les hommes prennent la parole" - afin de sortir la société d'une impasse dans la lutte contre la violence faite aux femmes.

"Hommes et femmes, nous sommes victimes du patriarcat," a dit le panéliste Guy Corneau, analyste jungien et auteur de *Père manquant, fils manqué*.

Lise Gratton, participante, est mère de deux filles et militante féministe. Elle s'est adressée aux panélistes masculins, Guy Corneau et Clément Guiévremont, auteurs et intervenants auprès des hommes violents.

Mme Gratton a remis en question leur capacité à comprendre la situation des femmes. "Ça vous fait souffrir de vivre dans un système patriarcal, mais nous, ça nous fait mourrir."

"Pourquoi donner la parole aux hommes?" a demandé Danielle, une participante lesbienne féministe. "Ils l'ont toujours eu."

Elle croit que les hommes n'ont pas leur place dans les débats sur la violence que subissent les femmes.

Selon cette dernière, la participation des hommes a eu l'effet de banaliser les crimes violents en les réduisant au niveau d'une maladie curable au lieu d'un fléau social.

"Est-ce qu'on dit des racistes qu'ils ont besoin de thérapie?"

Organisée par le Centre de prévention des agressions de Montréal en collaboration avec le Congrès pour la promotion des études chez les femmes, la conférence a eu lieu à la mémoire des étudiantes de la Polytechnique tuées par un homme qui en voulait aux féministes.

University no pristine environment

Women's group looks into campus harassment

by Laurel Stevens

Volunteers who postered for the five women running on a feminist platform in this week's CUSA by-elections, found out first hand why these candidates are in the race.

"Some people helping out were verbally harassed by students who didn't like the slogan 'Feminism works' on the posters," said Charlene Nero, a candidate and member of the Concordia Women's Collective.

Natalie Seltzer said while postering she spoke to one woman who thought the word 'feminism' had negative connotations and should instead be called 'women's issues'.

Seltzer, a member of the Montreal Women's Defence Committee, said the city does not provide women with an adequate support network.

"Time and time again, there's no one to help (harassed) women," Seltzer said.

Esther Vise, another collective member, said she got a negative response from a man while putting up posters in theAdministration building at the Loyola campus.

"A guy said he couldn't vote for (feminists) because 'feminism is exclusionary of men'," Vise said.

Nero said although harassment is generally directed at feminist activists, other Concordia women experience it in varying degrees.

"The impression is that the university community is a pristine environment where no sexism occurs, but that impression changes once you take a look around."

It is for these reasons that for the past seven weeks theWomen's Collective has solicited, through the student press, confidential reports from women of incidences of sexual harassment on campus.

"For women experiencing sexual harassment here, there's also the option of approaching the Status of Women office or the university Ombudsman, who are helpful, but can't get actively involved like the Collective can," Nero.

Recently, such involvement meant helping out a student who was threatened by her ex-boyfriend. Nero said the student asked several members of the Women's Collective to walk her to and fromclasses because she feared walking alone.

According to the collective, the main reason underlying the request for information on campus harassment is to study and compile data on the nature of sexual harassment at Concordia.

The university has hired an officer to start to deal specifically with complaints of sexual harassment.

Vise said creating this postion is beneficial because students need a place to turn on campus.

"I think there is a definite value in having this position opened, but it's limited because within the university the bureaucratic tape tends to tie everything up," she said.

The collective plans to present a report on the results of their study to the new officer by March 8, InternationalWomen's Day.

Other campus-related complaints have targeted sexist posters and teacher evaluation forms.

"It's important, because sexism which ignores and disrespects women is based on passive misogyny, the existence of which in turn contributes to active misogyny," Nero said.

The collective will also send notices offering in-class workshops to the different departments to help raise awareness of gender exclusion and the silencing of women.

"It's becoming clear that we don't have the degree of enlightenment we should expect from a university," Nero said."It's one thing to discuss the need to recruit more women into engineering. It's quite another to eradicate sexist and gender exclusive language from the engineering textbooks."

Women, poverty and welfare law

by Stephen Lebovits

Burcu Ozdemir has lived on welfare for the past four years, but she now fears being cut off.

"I'm always afraid someone will report something I'm not doing right," said the single mother. "It's a fearful life and I'm looking forward to getting out."

Ozdemir, 32, gets $742 per month through the "Back to School" program. But she can rarely afford luxuries such as cigarettes.

She said it's hard to break away from the system.

"(The system) wants to keep us uneducated, and they don't want us to know our rights," said Ozdemir, a Women's Studies student at Concordia. "It becomes an addiction."

She was among more than 30 people, mostly women, who attended a recent panel discussion at McGill on poverty, Quebec's welfare law and its effects on women.

One of the panelists, lawyer Richard Goldman, said welfare has become a strong feminist issue.

"Our social institutions tend to contribute to the impoverishment of women," said Goldman, who specializes in social issues.

"Family law and the courts are very effective at securing (child) custody, but not at providing (money)," Goldman said.

He added that the lack of respect given to welfare recipients is a major problem, but is even worse for women.

"A lot of the agents who investigate welfare fraud are men... and for some reason they're a lot bolder about phoning up a woman and brow-beating her about her sex life and her boyfriend, then phoning up a man and doing the same thing," he said.

Goldman added that even if the system was flawless, people's rights will be abused.

"Agents working on an administrative basis may decide that a women is co-habitating with the man because (the agent) goes by (her home) twice and see the man's boots (outside)."

Welfare-rights advocate Regena Russell said women apply for welfare mainly because they've just given birth, gone through a divorce, or broken up with their live-ins.

But she added that most women stay on welfare for only a short period of time.

"Women have different poverty cycles than the total welfare caseload," Russell said.

But Bill 37, the new welfare law, penalizes everyone already on welfare and all future applicants, said David Cassidy, a Ville Marie social worker and welfare rights activist.

"The law destroys people, controls people and forces (them) to stay in the system," Cassidy said.

"Income security is a right, not a privilege, and we should all exercise our right to have it."

The discussion was sponsored by Women and the Law, a national lobby group and Lawyers for Social Responsibility, a lawyers' interest group dealing with social and environmental issues.

continued from page 13

busy caring for sick husbands or boyfriends and children," she says.

"They often can't find any free and accessible baby-sitting facilities for the few hours they need to attend a meeting."

Jarre says the city's first AIDS hospice for women will open next year in Montreal's east end. The centre will havre ten beds and will accommodate women who have children.

"It was about time that it happened," she says."Very often women who are in the last stages of the illness would prefer to be among women and not be living in the same quarters with men."

Women's groups across the city are also beginning to integrate services for women with HIV , says Mona Forrest of the Montreal Women's Centre.

There are already several AIDS support groups that are working out of the centre, she says. And the centre has recently released a 325-page book with Les Editions Communiqu'Elles about Canadian Women and AIDS.

"It's a logical extension of our mandate," Forrest says. "If women living with AIDS are in need of help, they can use our daycare services, our housing office and anything else we can provide."

Women, Poverty and AIDS

Research is beginning to show that worldwide there is a link between women, poverty and AIDS.

Increasingly, AIDS is becoming a disease that afflicts women and that worsens their already-inferior socioeconomic status, Hankins says.

Hankins says poor women, marginalized women and women of color may be at higher risk of contracting HIV.

"Women , AIDS and poverty are more and more likely to go hand in hand all around the world," Hankins said at last week's Women and AIDS conference in Montreal.

Hankins says women in underdeveloped countries are more susceptible to HIV because they have less access to condoms, safer sex education campaigns and sterile needles.

There is definitely a link between the feminization of poverty and the number of women who are going to become infected with AIDS, Maria de Koninck, director of Women's Studies at l' Université de Laval.

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plement

Bill C-80: Not tough enough

Open letter to Ms. Kim Campbell, Minister of Justice.

We lost our daughter and my sister, Anne-Marie Edward, at Ecole Polytechnique last December. As one of the families directly touched by the Polytechnique tragedy, we would like to congratulate you on trying to improve gun control legislation in Canada. God knows how it was already long overdue.

However, we are concerned that Bill C-80 - A Proposal for Safer and Better Firearms Control does no go far enough. Anne-Marie and thirteen other sisters and /daughters were killed with a Sturn Ruger semi-automatic assault rifle.

Your Bill does NOT BAN SEMI-AUTOMATIC RIFLES. You have proposed to limit the size of the ammunition clips to five or ten rounds instead of a complete ban on semi-automatic weapons. We do not believe that this is at all adequate. And we are not alone.

The "Association des Etudiants de Polytechnique" presented you with a petition which read as follows:

The undersigned call upon the authorities for the immediate enactment of laws forbidding anyone in Canadian territory from having in his possesion any military or para-military weapon, with the exception of members of the Armed Forces and Law Enforcement Officers for the purpose of their duties.

OVER HALF A MILLION CANADIANS asked you for just that. Upon reception of this petition, your reply was very dissappointing, "It's a little simplistic to say we should ban semi-automatic weapons," you said, "as nobody knows better than engineering students, there's always a way to tinker with a weapon to make it more advanced".

If you mean to suggest that it is easy to convert conventional rifles into semi-automatics, you are wrong. It may be simple to convert a semi-automatic weapon, which fires one bullet for each squeaze of the trigger, into a fully automatic one, which fires bullets continuously while the trigger is squeazed once. But turning a bolt-action rifle, for example, into a semi-automatic weapon is no tinkering matter. A ban on semi-automatics is, in short, NOT something that can be easily evaded.

We also understand that the waiting period for the purchase of a Firearms Acquisiton Certificate (FAC) will now be 28 days, giving the police force the time to check the applicant's background. This is good!

However, have you ever thought about having a registration form for each and every gun in a person's possesion, with all the relevant information, pertaining to the gun so the police can effectively verify the owner of the gun?

May we suggest that a FAC be renewed every two years, pending the proof of the applicant's responsible use of the weapons in question? Why not renew a FAC like one renews a drivers licence? And why not register a gun like we register our cars?

Finally, we are especially concerned that the Bill has not yet come up for Second Reading in the House of Commons. We understand that if a Bill does not reach the Second Reading by the end of this Session, it will have to be re-drafted.If Bill C-80 reaches Second Reading, it is then submitted to a committee that conducts public hearings for possible amendments to the Bill.

Please, Mrs. Campbell, don't let it die! We are very concerned about Canada's future ... And that, after a full year's painfull grieving period, we are now ready to do something about it.

We can never bring back Anne-Marie and the thirteen other sisters and daughters, but WE JUST WANT TO MAKE SURE THAT A TRAGEDY OF THIS MAGNITUDE DOES NOT HAPPEN AGAIN. And we are afraid that it will unless tougher gun control laws are enacted as soon as possible. If Bill C-80 truly is a proposal for safer and better firearms control then our concerns, and those of the half million Canadians who signed the Ecole Polytechnique's petition, must be dealt with in a most urgent manner.

Suzanne, Jim
and Jimmy Edward
Family of Anne-Marie Edward.

N.B. If you feel strongly about tighter gun control in Canada, PLEASE WRITE to Kim Campbell RIGHT NOW to let her know how you feel. Every letter received on her desk makes a difference. Simply address it to : .Ms. Kim Campbell, Minister of Justice, Government of Canada, Ottawa, Ontario K1A 0A6.

You don't need a stamp, just a willingness to make sure semi-automatic guns are not available in our local stores. Also, send us a copy of your letter so we can keep track of how many people really are interested in supporting tougher gun control laws. Send your letters to: The Edward Family, P.O. Box 533 Westmount, Que. H3Z 2T6

continued from page 14

"How do you expect a woman to protect herself, if she can't even afford to buy condoms?" de Koninck asked.

"For a woman to protect herself from AIDS she has to be in a position of equality with men. A woman will not be able to get a man to use a condom if economically, socially and politically she has less power than he does."

And although across the country it is believed that AIDS affects women of all social, cultural and economic background, the situation in Montreal may be somewhat different .

Hankins concluded from an anonymous HIV study of blood samples taken from 68,808 newborn babies , that, in Montreal, one woman in 559 was seropositive.

The study also shows that there is a link between HIV prevalence in women and their socio-economic status as most cases were pinpointed to areas in the city that had an average revenue for women that was below the poverty line.

"The conclusion from this study shows that the problem of women who are HIV positive may be more serious than many may imagine," Hankins said. "There is an immediate need to plan for health care facilities for these women and also for further prevention programmes."

'Till Death Do Us Part

Until Till Death Do Us Part

Born into a comfortable home she was the youngest of many brothers and sisters. Her mother loved dressing up and going to work in the family business. She was not very interested in this last inconvenient baby. She left her to the care of Gladys, the day girl.

Her father was a successful business man and his large family wanted for nothing. He told all his sons they were to work hard so that they, in turn, could provide for their families. He told his four pretty daughters that their job was to be ornamental. He was affectionate and indulgent towards the girls, encouraging them to buy pretty clothes and shoes, to acquire jewelery, to be beautifully groomed. They were instructed to be charming and agreeable. Their reward would be, he explained, the adoration and financial support of their husbands. One daughter died, two did marry doting providers.

The youngest made a mistake. At twenty, she married the wrong man.

He was a man who had known abject poverty in his youth. Just before he met the beautiful baby of the comfortable, well- off family, his father died. With the insurance money, his mother bought the first decent home they had ever possesed. He had a jaunty way of walking and of holding a cigarette. He had a blond moustache and cool grey eyes. She was seventeen when they met.

Against the wishes of her parents, she finally married him. In the taxi on the way home from church, he told her that he did not have the money to pay for their honeymoon.

After the first swooning moment of shock, she remembered the sum her father had given her that morning. She made things all right. She saved his face and no one knew that her money paid for the five-day trip to a modest sea-side resort. She fixed things.

For fifty-three years she fixed things. She covered up his all pervading selfishness. She followed the rules by being beautiful and charming. She was loved by all except her husband. He was jealous of her, frightened of the power and magnetism she had over people. Her social skill helped him climb into a job just beyond his ability. Frightened and overwhelmed, in his fifties he began to drink. When he had a mild heart attack, she begged the doctor to declare him invalid so he could draw a decent pension. She could see that he would soon be fired, and not be able to find another job. The doctor agreed. She fixed things.

She persuaded him to move to a retirement community. His drinking and unreasonable behavior were becoming a problem for their children and grandchildren. She wanted to spare them. She fixed things.

She stuck it out until she was seventy-three and then she left. Miraculously, she had not lost her grace, her charm. She was not a neurotic. On the first night alone in her little apartment, she pulled down all the shades and made a cup of tea.

The main street of the little town was deserted. There were empty windows in the stores that were closed down for the season. The street lights shone down on the late autumn leaves driven by the wind from the sea. It was almost midnight when her husband put on his overcoat and his cap she had bought him for his birthday. He took his walking stick from the hall stand, pulled the door shut and strode jauntily into the street. He knew where she was. He'd fix her.

Isabel Cunningham

Quebec bar bikini victory

I was in Quebec City last weekend to visit some friends and we popped across the street to a small neighborhood "bar" (not brasserie) to have a beer and chat with the gang. It was around midnight and the bar was fairly busy- a typical Saturday night except for one thing - showing on the big-screen T.V. in lieu of the usual hockey game or music videos was a bikini contest.

We asked the bartender to change the station because it was degrading, inappropriate, and irritating. He refused, arguing that his customers were enjoying it. In an effort to prove him wrong and have the channel changed, I surveyed the people in the bar.

I asked if they thought it was appropriate to have a bikini contest on the T.V. 21 people responded "oui" and 31 "non". Both men and women were asked, with obviously most women answering "non", but not all. The ratio of men to women was about four to one.

I returned to the bartender, only to find him as obstinate as ever. He insisted that the results were meaningless because a woman had posed the question and the "guys" were only being polite. Had a man done the survey the outcome would have been comletely different, and besides, the contest was over and, he told me, I should stop whining.

Would the results have been different? Unfortunatley, the answer is probably yes. The question is why?

Both men and women are susceptible to the social pressures which cause them to behave in a certain "acceptable" manner.

I challenged that the results of my survey would have been just as invalid had it been conducted by the bartender. Any "real man" would have felt obliged, whether he agreed or not, to say a little tits and ass never hurt anyone.

The excercise, however, was not a total loss. If the next day atleast one person thought about the appropriateness of having a bikini contest showing on T.V. in a bar, I'll claim a victory.

Jane Hurtig

Agenda continued from page 6

Lectures and group discussion on Islam. Every Friday at 6pm, at H-420. Muslim Students Association, 848-7456.

Health Services is now open Monday—Friday, 9am to noon and 1:30pm to 5pm. at both of their locations: 2155 Guy, ER 407 (848-3565), and 6935 Sherbrooke St. W., CH 101 (848-3575.) Their services include general physical examinations, birth control, STD counselling, allergy shots, personal counselling, nutritional information, first-aid and much more...No appointment necessary to see the nurse, GP's and specialists are available by appointment.

The Concordia Travel Resource Club is pleased to announce that its office is now open at 2009 Bishop St., crn. de Maisonneuve. Open Mon-Fri 11am-9pm. Info: 847-0810.

Traducteurs sans frontiers, a volunteer translation group, are looking for students in translation for work on the topics of: human rights, development of peace: Traducteurs sans frontiers/ Central American Committee : 737-4682 Antonio.

Services for Disabled Students needs faculty, staff and student readers! Do you have a clear reading voice and some time to read texts and/or articles onto tape for personal use of students who are visually impaired and learning disabled? Please call 848-3525.

Amateur Radio Club Meetings. Every Tuesday 7pm--11pm, at H-644-1. Talk to the world with amateur radio. Classes begin soon.

Legal Information Service-Problems with your landlord? Problems with that contract you signed? Immigration Department giving you a headache?We can help! Info:848-7482, 9am to 5pm, Monday to Friday, at Room CC326, Loyola Campus.

Writing assistance, can improve your writing. Come to H-440 or call 848-3555

Canned food Drive: through Dec. 21. You can drop off non-perishable food in depots located as follows: SGW: VA, Hall, and Norris bldgs.; LOY: Guadagni Lounge, Hingston Hall, and Campus Centre.

CUPA would like top thank everyone who submitted designs to our t-shirt design contest. A winner has been chosen. For info/ about the new t-shirt, stop by our office or call. P-annex, 2020 Mackay, 2nd floor. Tel: 7487.

WOMEN'S LISTINGS

The Concordia Women's Collective meets every Friday at two o'clock at 2020 Mackay (Rm. 05). All women welcome. Call 848-7411 for more info.

Sexually Harrassed? If you feel you have been discriminated against because you are a woman, contact the Concordia Women's Collective, who is documenting incidents of sexual harrassment & sexism on campus. If you don't know who to turn to or who to tell, contact us at 848-7411 or c/o CUSA, 1455 de Maisonneuve W., Montréal, Qué., H3G 1M8. (confidentiality guaranteed.)

Bi-The-Way — Bisexual Women's discussion group now meets every Friday. All women welcome. Info: Mon-Thurs 848-7431. Resource info available at Concordia Women's Centre, 2020 Mackay during office hours.

Fundraising—Women's Sexual Assault Centre. Support the Center, buy a raffle ticket at the Q-PIRG office, 2130 Mackay. The Centre is hoping to raise $20,000 as they have had to deal with cutbacks in funding and presently only have one office worker.

The Women's Centre of Montréal, located at 3585, St. Urbain St., is seeking volunteers during November and December for the 1990 Christmas Campaign. Volunteer opportunities are many and varied, special need for persons with driving licenses to deliver Christmas baskets to the elderly and the shut-ins. For more information, or to register call Grace Fontes at 842-4780/ 81.

The Faculty of Fine Arts is the home of one of the first and one of the only functioning Permanent Review Committees on the Status of Women at Concordia. This group is in place to respond to the needs of students, staff and faculty. Contact us at 397-1703 for further details.

CONTINUITE FAMILLE AUPRES DES DETENUES (CFAD): A non-profit organization which gives aid to mothers who have been in prison, and who are now trying to "fit" back into society and the roles of parenthood. Maureen Richardson, a student at APSS, is looking for volunteer help to assist her in organizaing, leading, and analyzing a support group for these women. French would be helpful, but not necessary. For info call Maureen at 767-3445 or 366-4370.

Classifieds continued from page 6

One-Way Airplane ticket to Calgary, leaving Dec. 17, male, asking $150.00, 597-2986.

"Car of the Year" 1979 Buick riviera V-6 Turbo, great shape, luxury, all electric, powder blue, never endured a winter. Call Jim, 934-3187.

Roots Combo - matching brown vest & boots - together $200, separately: vest -$110, boots - $90. Excellent condition. Call Michele, 931-6355.

Beautiful unconditioned deep tan winter leather jacket. Ladies Size 7. Good for person apprx. 5'4". bargain price of $100, cash, call 484-5093.

LABO black & white complete a/s! 461-2630. Low price.

Rolex, Explorer II, mint condition, George 848-7764.

1 Air Fare, Mtl. - Vancouver, Dec. 17, $200, 937-5138.

Ski equipment for sale. Dynastar SL skiis 195cm. Geze bindings. Salomon boots size 81/2 women. Excellent condition. $250 negotiable. Call Lisa 653-2359.S

WANTED

Buying Hockey Cards: Steve 676-6424.

2 people looking for ride to Nova Scotia in December. Call 597-2199 and ask for either Shawn or Pat.

Looking for someone with truck/van heading to London, Ontario just before Christmas. Will pay full gas/meals. Ed. 939-1321.

Bridge Players. Mark 695-7335.

LOST AND FOUND

Found: Gold bracelet. 4th floor Hall around blue lockers. Please call and describe to Martin, 658-9674 evenings.

Brian Anderson: I found your books. Call Rob at 289-0808

Reward offered for return of Gold Parker Pencil lost in Vanier library on November 6 (third floor bookshelves). It is of great sentimental value so if you picked it up accidentallly please return it to Vanier circulation lost & found. For reward call Dave at 482-0083.

Drawing instruments in the ER Bldg. on Guy St. in room 307. Black box labelled W.J. Latchem. Sentimental value. Reward! Phone 276-7891.

continued on page 26

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DataTrain Monitors
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DC-509 VGA: $ 430

Raven Printers
PR-9101 9 pin+cable: $ 235
PR-2417 24 pin+cable: $ 395

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FINANCING AVAILABLE FOR STUDENTS

Welfare cuts forcing more people into the food bank line

Feeding a growing need in NDG

by Gail Shannon

A young couple stands awkwardly in the doorway after taking a service number from the ticket dispenser inside the waiting room at the N.D.G. Food Depot in St. Augustine's Church basement.

They would wait up to two hours with about 35 hungry others, many under the age of 20, who had come, not just from N.D.G., but from Westmount, Côte St. Luc, Ville St. Pierre and Montreal West.

Their long wait and hunger would be relieved somewhat by the tireless group of six volunteers dispensing coffee, frozen yogurt and an encouraging word.

The volunteers did this when they were hectically filling grocery bags or carrying in food donations from the adjacent garage.

"This is the first time I've come here," says the 17-year-old boy waiting with his 16-year-old girlfriend at the entrance.

After dropping out of high school in grade nine two years ago, the boy, who did not want to give his name, left his Abitibi home to come to Montreal where he worked in construction until recently.

Because of his age, he must wait one more year before being eligible for welfare benefits at 18.

Decked in a spiked leather hat and jacket and regulation combat boots, he ruefully admits that his tough-guy image was a necessary survival tactic, especially two winters ago when he was spending every night on the streets.

The young couple now count themselves lucky to be able to stay with friends temporarily. His young girlfriend ran away from her St. Jérome home six months ago because she couldn't get along with her step-father.

The petite blonde said she was grateful to get $100 a month from her mother. Meanwhile, being only 16 means she must wait another two years to qualify for welfare.

Feeding 1 200 people a month

Although both oppose regular drug use, they say soft drugs like "LSD and marijuana" have utilitarian benefits against homelessness and hunger.

"When you sleep outside, drugs help to keep you warm," the boy explains, while his girlfriend, who declined to give her name, adds, "When you take drugs, you eat less."

Karen Takacs co-ordinates the N.D.G. Community Council Food Needs Project which operates the Food Depot every Monday, Wednesday and Friday from 11 a.m. to 1 p.m.

The former Liberal Arts student is the only paid employee at the depot which currently feeds 1 200 people a month.

During the Depot's operating hours, she constantly interviews food recipients while volunteers fill grocery orders according to individual or family requirements.

The Depot has seen a 255 per cent increase in demand for food donations since last year.

There has been a 255% increase in demand for food donations - co-ordinator of the N.D.G. Food Depot

In September 1989, 473 people wereserved, compared to the 1250 people in September 1990. Close to 40 per cent of the the Depot's recipients are under the age of 19, with 32 per cent are under 15.

Takacs is unequivocal in her appraisal of why there are longer lines at food banks Montreal-wide.

Welfare law

"Across the board, we relate it directly to (provincial) government policy and the reform of the welfare law," said Takacs, whose salary is partially funded by Centraide, a major financial contributor to the N.D.G. Community Council.

Under Bill 37, the Quebec government's overhaul legislation of welfare, more than 80, 000 welfare recipients suffered cuts of up to $100 off their monthly cheques.

Montreal community groups unsuccessfully lobbied against the controversial law for two years before it came into effect last Aug. 1.

"People are in worse shape," Takacs said. "More people are not on welfare. They're just having a harder time making ends meet."

Pam Dillon, the chairperson of the N.D.G. Community Council Food Needs Committee, has volunteered at least 10 hours a week at the Food Depot since 1986.

In her kitchen after her shift at the Depot, Dillon makes date squares with her eight-year-old son. In between mixing and baking she comments on how socio-economic changes in N.D.G. have interfaced with poverty and hunger in the area.

"The more N.D.G. evolved into a very yuppie, middle-class neighborhood, and the higher the real-estate prices went, the longer the lines (became) at the food bank because people had to pay higher rents," Dillon says.

"I'm proud of the way N.D.G. has filled these needs (the food bank). But our government policies do not reflect the social needs of the people who need them."

She emphasizes that one of the most important parts of her job is sensitizing the community to the existence of poverty in their neighborhood, and its implications.

Dillon has also been active in fund-raising activities, and is organizing the now-annual Christmas Day lunch at N.D.G.'s St. Columba Church. This year she estimates that they will feed 300 needy people on December 25th.

Earlier in the day, Irwin Davies, a retired 73-year-old volunteer who has worked at the Food Depot at the corner of Côte St. Antoine Rd. and Old Orchard Ave. for almost four years, masterminds the grocery requirements for the people who crammed the waiting room of the church basement.

As he stands at the red formica table and assesses the food needs for a family of six, volunteer Marilyn Mintz gingerly passes Davies pasta, tomato sauce, baked beans, soup, yogurt, margarine and bread from one of several bins or the fridge. Sometimes there are eggs in the stock room. Less often, there is meat.

Unless you don't have any money or any food in the house, you can't imagine what it's like - volunteer at the Food Depot

A third volunteer, Bernie Calgie, 56, who has found himself currently without work in industry, says he likes keeping himself busy and useful at the Depot.

Asked what they would like the public to know about the problems of poverty in the area, Davies was the first to reply.

"I'd like to impress on the public that there is a food bank in N.D.G.," he says, without stopping his work. He is one of a core of about 30 volunteers at the Depot.

"People have to care more," adds Mintz, who like the other Depot volunteers, works a steady five hours without a break.

Even though the food recipients are served for two of those hours, administrative and organizational preparations surround the collection of the food.

All the volunteers interviewed said the loosely-interpreted guideline is that people come to the Depot only once a month.

But people are never turned away even if they show up every week, something that is becoming more common.

More volunteers needed

The Depot also offers a referral service to other agencies, such as the welfare office, Ville Marie Social Services, the Department of Immigration, or to the Refugee Center, operated in N.D.G.'s St. Catherine-de-Seinne Church.

But Takacs says there is an urgent need for more volunteers.

Dillon says anyone with even a half-hour of extra time a week would be useful and helpful to them. Much of the support offered to their clientele goes beyond the providing of groceries. Volunteers are needed to lend a sympathetic ear, as well as to assist with referring people to other support networks.

One 42-year-old woman sitting against the white-painted brick wall of the waiting room tried to calm her restless 10-year-old son. She came here today from Montreal West. Anne (not her real name) never expected to find herself in this plight.

However, without warning, her husband of many years left her last summer. The little support she receives from him doesn't cover the rent, and as her child only attends school half-days because he is in a special education class, she has not found it possible to work.

She is one of the Depot recipients who has benefitted from being referred to other agencies.

"Things aren't like they used to be," Anne smiled wanly. But when she went to an Anti-Poverty meeting on Sherbrooke St. West, she heard stories that were much worse than her own.

Now Anne wants to go back to help others when she has succeeded in getting herself back on track.

Marilyn Mintz, who is working on a Master's degree in education psychology when not volunteering, pauses for a moment during a hectic morning.

"Unless you're in this position, unless you don't have any money, or any food in the house, you can't imagine what it's like."

She continues serving clients in the white brick-walled church basement in N.D.G.

***

Food donations can be dropped off 9 a.m. to 5 p.m. at the N.D.G. Community Council at 6525 Somerled Ave., corner of Cavendish Blvd. on weekdays, or anytime at the Food Depot bin at the N.D.G. YMCA, 4335 Hampton Ave. As well, food donations can be brought to St. Augustine's Church, corner Côte St. Antoine Rd. and Old Orchard Ave., Monday, Wednesday and Friday from 9:30 a.m. to 1 p.m.

There is also a continuing need for plastic bags and plastic containers with fitted lids for recipients to carry food home.

Monetary donations are also accepted at the above mentioned drop-off centers.

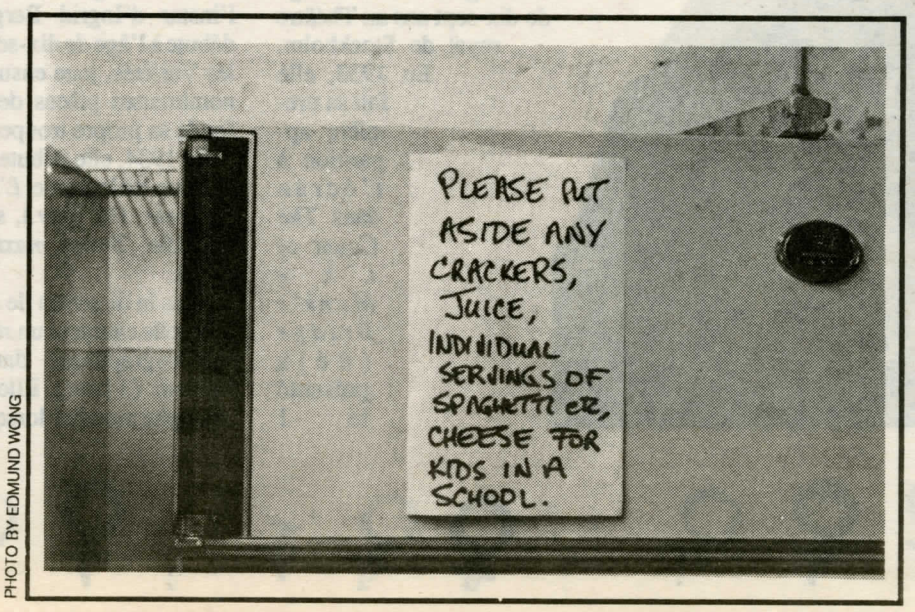

PHOTO BY EDMUND WONG

FRINGE

The harmonics of feminist spirituality

by Elana Wright

Puritanism and pornography. Statues of the Virgin Mary and stripbars. One does not usually associate these things; at least not in polite company.

Nonetheless McGill Player's Theatre is presenting *The Tao of the Swan Wheeler*, a performance art piece which shows the undeniable similarity between certain dichotomies. Taylor Jane Green and Jeremy Laughing Bear have put together a thought-provoking evening of feminist poetry, new-age style music and just plain wierd songs.

It's slow rhythmic movement soon reveals an interesting and unusual piece showing sexual injustice and loss of touch with one's sexuality. It is a criticism of women's situation in modern society.

Swan Wheeler, Taylor Jayne Green's persona, is a waitress searching for enlightenment. She says that she is at the end of her rope and nothing is going to shake her off.

She explores her relationship and the lack of communication between her and her lover. A "nervous breakthrough", a cross between a breakdown and insight, is her response.

Swan Wheeler is dressed androgynously. Neither she nor her lover are clearly defined as being male or female. She emphasizes lovers' right to say what they want to say and to express their sexuality.

Green laments the suppression of sexuality. She compares pornography to "mutually vulnerable empowering erotica." The slut/stud double-standard, pornography as sex education for boys and men, and a statistic which shows that only 20 per cent of women in heterosexual relationships reach orgasm are facts which she uses to show that an injustice is being done, which has to be remedied.

The Church's oppression of the body and pornography are what Green considers to be "two sides of the same coin." Both are the denial of the body, and the denial of woman. Green looks forward to the day when sexuality is celebrated, when celibacy and same-sex relationships are acceptable, when we can express our individuality and when sexism is no longer romanticized or eroticized.

If you share Green's utopian vision, and you enjoy Laurie Andersonesque performance art, consider *The Tao of the Swan Wheeler.*

The Tao of the Swan Wheeler be showing until December 8 at 3480 McTavish, 3rd floor at 20h00. Student's pay $4. Tonight (Tuesday) is pay-what-you-can night.

Taylor Jane Green as the modern day Eve.

Le portrait de femmes

par Élie Castiel

Le programme Décembre 90 - Janvier 91 de la Cinémathèque québécoise comprend, entre autres, deux portraits de femmes déjà passées dans la légende.

Ingrid Bergman, la suédoise: si elle est connue par son registre "Hitchcockien" et ses prestations dans de nombreux films hors-Suède, voici l'occasion de la découvrir dans sa période "vernaculaire".

Bergman débute à l'âge de dix-sept ans au Théâtre royal de Stockholm. En 1933, elle fait sa première apparition à l'écran dans *The Count of the Monk's Bridge* (déjà présenté le 1 déc.). Mais ce n'est qu'après son cinquième film, *Du côté du soleil*, qu'elle s'impose comme vedette.

Associée par la suite à Gustav Molander, on peut la voir dans *Le visage d'une femme* (15 déc.) et *Intermezzo* (8 déc.). Sous la direction de Gustaf Edgren, on pourra la contempler dans *Walpurgis Night* (8 déc.), une histoire d'adultère, *Only one Night* (22 déc.), un drame sentimental, et *A Night in June* (22 déc.), une histoire d'amour fou.

Anna Magnani, l'italienne: à l'instar d'Ingrid Bergman, elle débute à l'âge de dix-sept ans dans les Variétés, joue ensuite dans de nombreuses pièces de théâtre et fonde sa propre troupe.

En 1934, elle débute au cinéma dans un mélodrame, *L'aveugle de Sorrente* (12 janv.), suivi d'une comédie, *Temps maximum* (12 janv.).

Sous la direction de Vittorio de Sica, elle campera un rôle presque autobiographique dans *Teresa Venerdi* (3 janv.). Elle obtient un triomphe mondial lorsqu'elle joue le personnage de la femme du peuple massacrée par les nazis dans *Rome, ville ouverte* (3 janv.). *Dans Bellissima* (5 janv.), elle joue le rôle d'une mère de famille obstinée à ce que sa fille fasse du cinéma.

Après un détour à Hollywood (*The Rose Tatoo / Wild is the Wind*), elle retourne en Italie et incarne une religieuse spirituelle dans *Soeur Letizia* (6 janv.).

Pier Paolo Pasolini la dirige dans *Mamma Roma* (27 janv.) où elle joue le personnage d'une prostituée qui essaye de sauver son fils de la pègre.

Les films avec Ingrid Bergman seront présentés au cours du mois de décembre et ceux avec Anna Magnani en janvier 1991.

Le programme de la Cinémathèque est disponible gratuitement dans plusieurs kiosques à journaux et dans des cinémas de répertoire. Il donne de plus amples informations sur chaque film. BON CINÉMA!

Anna Magnani

We will never be silenced

Status of Women Committee puts on commemorative show

by Stephanie O'Hanley

Blood. Pain. Loss. Anguish. Violence. It's been nearly a year since the Montreal massacre, and as the Dec. 6 anniversary approaches, commemorative events are taking place around the world.

Not Silenced, Nous Sommes Ici Pour De Bon is Concordia's Fine Arts Faculty's contribution to the memory of the 14 women who died at the hands of anti-feminist gunman Marc Lepine at Ecole Polytechnique last year. Sponsored by the Permanent Review Committee on the Status of Women (Fine Arts Faculty), it is a group exhibition of works by Concordia students, staff, and faculty.

The exhibition is small, a little over twenty works, and at first, difficult to find, using only the near east and back walls of the Visual Arts Building lobby. Some of the more fragile pieces are located in glass cases in the photography, printing, and drawing areas of the building's fourth floor.

But despite its size, the works exhibited comprise a variety of artistic techniques and convey a wide array of emotion.

Every work is two-dimensional and not all are related to the massacre. Instead woodwork, paintings, poetry, a piece of canvas, and photographs combine as a general commentary on violence against women.

Permanent Review Committee on the Status of Women member Nancy Frohlick said the exhibition is not "traditional."

"The works are a response to the massacre, to the issues surrounding the massacre. In general the work is more emotional. The (pieces) are not hung in a row but sort of all over the wall," said Frohlick.

Visual images, ranging from the straight forward to the very abstract, reflect the artists' feelings. Red appears in almost every work. Paintings have ominous grey and black backgrounds. Pained figures scream in anguish. Photographs contrast bloody scratches against white skin.

An angel, surrounded by fourteen roses, clasps her face in sorrow. Ghoulish, bloody, dying figures appear under the words *Never Again*. Lying on top of one another, their tortured faces are an expression of death and pain.

The titles and symbolism of some works are clear statements against violence. In one piece, nails are driven through images of women, many through their hearts. A painting, *Women are not roses*, equates the red of a bright red rose with a pool of blood.

Coincidently yet another piece utilizes the colour red and nails. *Boedicea, Warrior Queen* is a relief sculpture with of a large, wooden bull's eye with a red centre. Nails collect at its base.

Frohlick said the exhibition was a response to an idea by Status of Women to organize a commemorative event. Frohlick's committee, a Status of Women sub-committee, decided after some brainstorming to call for submissions for works related to the massacre. Everything received was shown.

"We had no idea what kind of response we'd get. It sort of worked out that way," said Frohlick.

Not Silenced, Nous Sommes Ici Pour De Bon runs December 3 through 7 at Concordia's Visual Arts Building, 1395 René Lévesque Blvd. W. between 8h00 and 22h00. A performance vernissage will be held December 5 between 19h00 and 22h00, outside the Visual Arts Bldg.

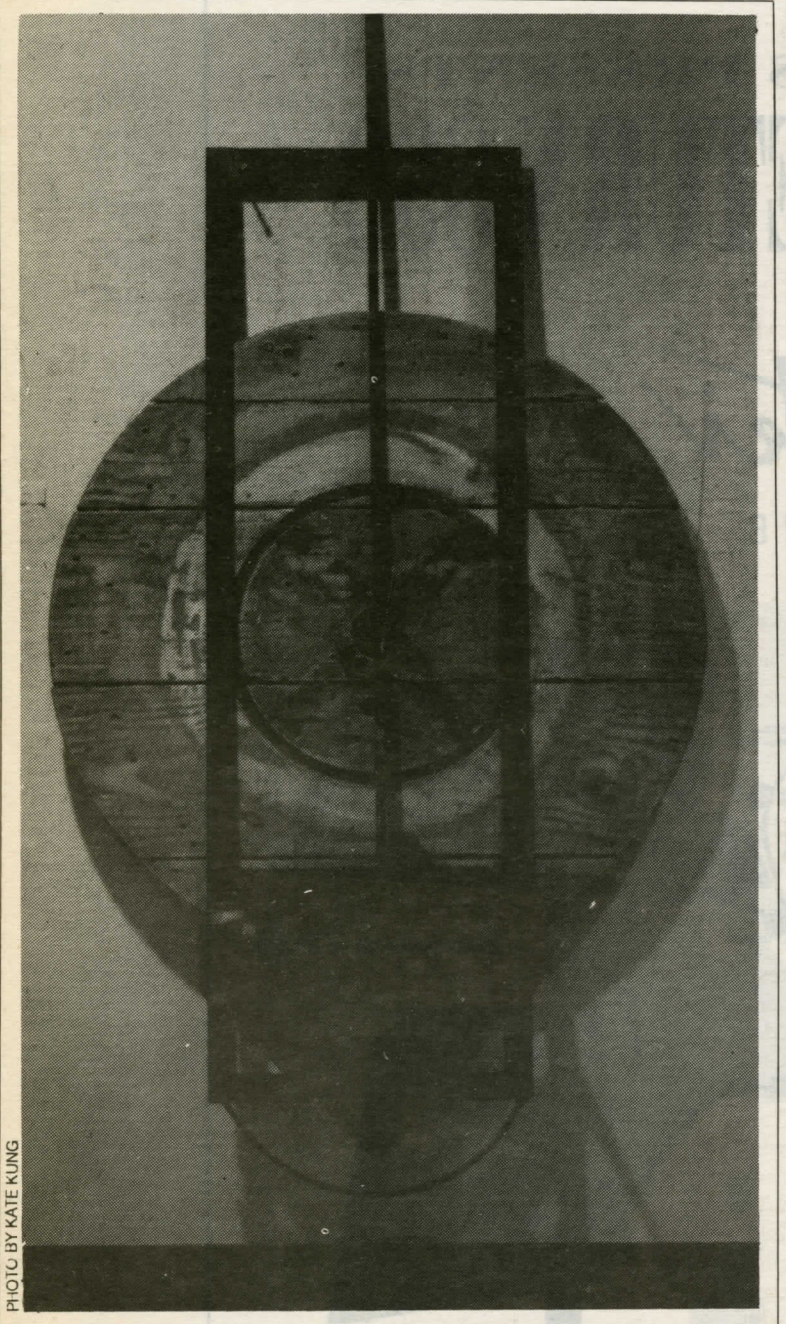

PHOTO BY KATE KUNG

Linda Sherbach's *Baedicea, Warrior Queen.*

The Concordia Women's Centre presents a multi-media exhibit by Marie De Sousa. The show focuses on the artist's reaction to the the femicide of 14 students which took place on December 6,1990 and connects this brutal act with other incidences of violence. A portion of the proceeds of the sales will benefit single mothews and their children in a program started by the YWCA. Throughout the exhibition, there will be donation boxes set up where money, non-perishable food, new toys and clothing for children ages 0 to 6 and gifts for mothers may be dropped off. The show runs from December 5 to 19, at the Women's Centre 2020 Mackay, room P-03. For information: 848-7431

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Graffitti and traps courtesy of Mak and Moy

by Mitch Albert

Stylistically, they have little in common. But that presented no barrier to the people who selected Concordia artists Elim Mak and Richard Moy to exhibit their work simultaneously.

Mak's brand of demented Pop is full of wit and verve, Moy's work veers in several directions, from the stark to the cheerfully abstract.

Mak is an incisive artist whose paintings are bold and unrestrained in their statements. *Damn It All, Dee*, the most striking of her works on display, hits you like a bottle of adrenalin upon entering.

The comic-book influence here is apparent, and although the piece evokes a rather psychotic Lichtenstein, Mak says the American Pop artist "has not been one of [her] major influences."

She says she has taken her cue largely from "the graffitti explosion in New York", which launched midnight spraycanners like Lady Pink and Lee Quinones to respectability.

Mak, like the graffitti she admires, likes to combine powerful graphics with a short, sharp, shocker of a message - usually in word balloons, titles, or straight text.

"I can't work in abstract," she says. "I want to talk about concrete things, figuratively or realistically."

No Glove, No Love is a piece with a definite message. A Cupid draws his arrow on a diamond-shaped canvas, his target another identical, but inverted, cherub. And guess where their arrows are aimed. The concept of safe sex has proven once again a bountiful muse for contemporary artists.

The work of these two artists is featured in different areas of the gallery. This is wise. They are radically different in every way. Moy's heavily conceptual work, for example, is subtle and requires some careful analysis.

He displays a remarkable ability to switch back and forth between a number of styles, a trait that may seem like versatility or ambivalence. But he sees no need to stamp a label on his style.

"I haven't defined myself per se," he says. "[All the works] are different facets of my ability. My personal experience will bring out reactions to pursue certain ideas in certain ways."

The wistful *I Remember These People* is a set of three black-and-white seriographs that have been colored at various points.

The prints on either side depict the faces of a woman and a man. In the center, they are together, nuzzling on a park bench in the Carré St-Louis, obviously in love. The story of their relationship is scrawled across the middle print.

"I Remember..." is sensitive and perceptive, and the writing is natural - and there is a reason for that. "It's autobiographical," Moy says simply. "It's me and an ex-girlfriend."

Moy's industrial-art metal sculptures constitute his strongest work.

Trap is a clever piece, consisting of metal strips on the floor forming a square with standing room at the center.

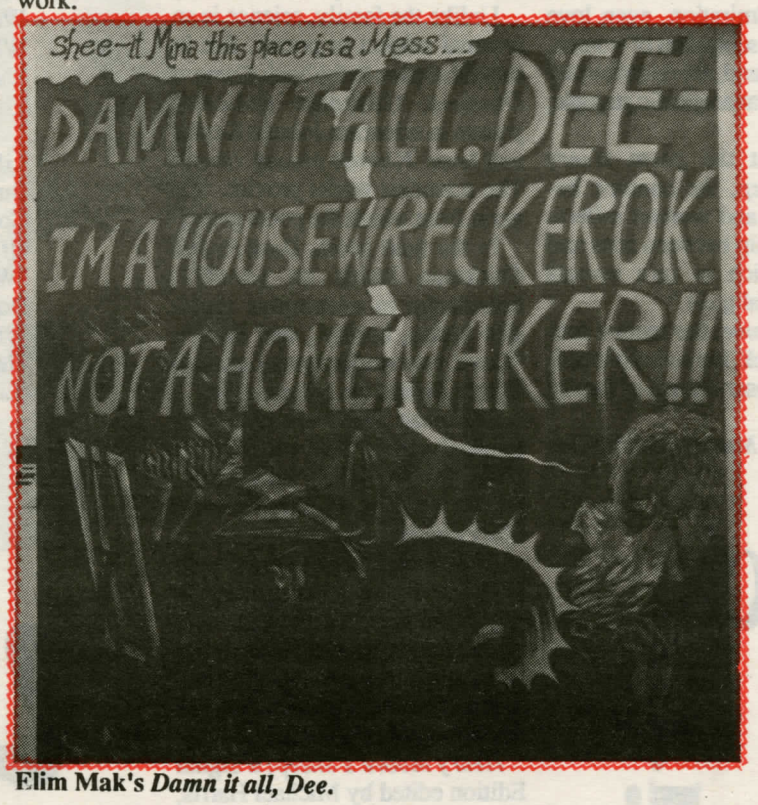
About six feet directly overhead a heavy-looking single sheet of metal is suspended from the ceiling with chains, ready to 'squash' any victim innocently wondering what the hell s/he's standing in.

With *Trap*, Moy says he is trying to "recreate the feeling you get when you peer over the edge of a tall building, that danger, that vertigo." He says the work is an exploration of the imminence of catastrophe, that chance the jaws of the trap might just close...

"It's about human mortality," Moy says.

The most impressive fact about the joint exhibition is the tremendous originality underlying both the concepts and execution. Mak and Moy are artists of integrity and depth. Good show.

This show will be on exhibit until Decmeber 8 at the VAV Gallery, 1395 René Lévesque Blvd.



Elim Mak's *Damn it all, Dee.*

*Peer*ing into a mind's eye

by Cassandra Lang

Concordia's D.B. Clarke Theatre was invaded by trolls Wednesday night.

Actually, they were actors dressed as trolls for a production of Henrik Ibsen's *Peer Gynt*.

Presented by Concordia's Theatre Department, the play is a dark look at the search for identity.

The action of the play delineates the adventures of Peer's life. Being a psychological play, the audience is never sure whether what is happening on stage is real or imagined as the action is taking place in Peer's mind.

In Act one, Peer is unable to return home after leaving his bride(Alex Sideris). He then encounters trolls and the mysterious creature called Boyg.

In Act two, a middle-aged Peer has grown prosperous on slave trading. After going to Africa, he ends up in Egypt where he falls in with lunatics who have taken over an asylum.

In Act three, Peer is pursued by the mysterious Buttonmoulder (Chris Leavins) and must prove that he has been true to himself. The ending is not conclusive, leaving many questions and not many solutions.

The quick movement of the play might make understanding difficult for viewers who are not familiar with the work. Different actors playing the role of Peer Gynt also causes confusion.

According to director Michael Devine, changing actors was done because the role was too demanding for a young actor and because he wanted to show 3 sides of the same personality.

All three actors in the role of Peer played the part well.

Jim Tupper had all the energy and enthusiasm of a small boy. Don Read's characterization displayed the more flippant side of Peer.

Jeff Clarke, as the older and successful Peer, seemed a bit stiff at first, but quickly got into the part.

The other actors spoke clearly and provided good support for the lead actors. Shannon Holmes as Solveig, the girl waiting for Peer, had a fine voice. Marcia Doherty, as Aase, seemed to change accents at times, but this did not detract from her effectiveness.

Unlike the costumes, which were traditional, rustic, and conservative, the troll's masks were incredibly wild and imaginative. The troll's masks contrasted humourously with their human speech.

The main piece of the set was a large ramp. It was deceptively plain. However, as the story progressed, its ingenious design was revealed. The most visually stunning element was the appearance of the head of the great Sphinx at the end of the second act.

When asked how he decided on what translation(the original text was in Norwegian) to use in his production, director Devine said that he started with 10 translations, narrowed it down to 4, which he used for the final text.

Devine said that he incorporated 4 translations because he was never happy with any one translation. Moreover, Devine wanted to update the 1867 work for a modern audience.

Peer Gynt was a play well worth seeing. It was an entertaining evening with an intellectual feel.

cheap stuff

Musique Cajun! avec Josephine. Mercredi, le 5 Décembre à 21h30. Café Campus, 3315 le Reine-Marie. Seulement $4. 735-1259.

Entre L'Equinoxe et le Solstice - *Delireum Vitae*. A visual arts and dance performance created by Nicole Lebel and Isabelle Choinière. December 5 to 9, 20h30 at Theatre La Chapelle, 3700 rue St.Dominique. Reservations: 843-7738. $8.

Fun Daze! *Monday and Bare Bones* at Foufounes Electriques, Friday December 7th at 20h30. 87 St.Catherine E. Only $4. Info.: 845-5484.

Theatre on the tip of the island! Alan Ayckbourn's *A Chorus of Disapproval*, December 4th to 8th at 20h00, Paul Sills' *Story Theatre*, December 12 to 15 at 20h00. All performances in the Studio Theatre at John Abbott College. Info.: 457-6610/2447.

Concordia presents - Advent Organ Concerts - December 9 with Céline Fortin and Marc-André Roberge. December 16 with Bruno Vézina and Alexandre Bouchard. Sanctuaire Marie-Reine-des-Coeurs, 5875 Sherbrooke St. E. Info.: 848-4718.

Family Relations - *Bob's Your Uncle* at the Rockaway Sunday December 16 at 20h30. 3745 St.Laurent.

HA! HA! Lundis Labatt Dry *Juste Pour Rire* à Club Soda lundi le 10 et 17 à 20h30. 5240 Avenue du Parc. Info.: 270-7848. Seulement $6.50/$8.50.

Tangente invite cordialement le public jeudi le 6 décembre à 21h00 - en showcase: 7 spectacles de danse de 10 minutes mettant en vedette *Carole Bergeron*, *Marta Marta Danse* etc. Lieu: Bibliothèque Nationale du Québec, 1700 rue St.Denis. Réservation nécessaire...842-3532.

The Last Forest - presented by the Drama in Education Programme will be at the D.B. Clarke Theatre on December 14 at 20h00, and December 15 at 11h00 and 14h00. Admission is only $1. Fun for the whole family.

Voodoo BBQ! The fine tradition of indoor Bar-B-Q's continues with *Ray Condo*, *Ripcordz*, *Minstrels* and more! Saturday, December 15 at Foufounes Electriques, 87 St.Catherine E. 20h00 sharp. $5 at the door.

The National Theatre School presents *The Rivals* from December 11 to 15 at 20h00 the Monument-National, 1182 St.Laurent. Info.: 842-7954. All shows FREE!

Centraide Benefit - Christmas bash at the Rockaway with a plethora of Montreal's best musicians and comedians. Saturday December 22. 3745 St.Laurent. For Info.: 987-ROCK. Good times, good cause!

literary

Sheep, women and science:

a poetic combination

by Stephen Evans

Sheep. The ultimate pastoral cliche. But in the hands of Toronto poet Susan Glickman, a refreshing look at maternity and sexism.

In *Henry Moore's Sheep* her third collection of poetry, Glickman reaffirms the clarity of vision she established in her previous two collections, *Complicity* (1983) and *The Power to Move* (1986).

In the first of the book's three sections, made up of the poem *Henry Moore's Sheep*, Glickman insightfully treats the relationship between British sculptor Henry Moore and his sheep.

The poem begins with excerpts from Moore's notebook which reveal his admiration, even love for sheep. His sculptures of women, on the other hand, are described by Glickman as "anacephalic, myopic, and gross."

Throughout the poem *Henry Moore's sheep*, the contrast between sheep and woman reflects the relationship between sons and mothers, which in turn reveals Moore's "filial guilt."

Driving Home, the second section in the book, is a series of reminisces and observations of family life.

In *Country Music*, a child learns lessons of scale from nature, "Oh I was a colossus in the world / of minnows, a minnow / as I swam through the trees."

The Man Next Door delicately addresses the difficult subject of child molestation. Glickman examines the problem from the perspective of both the molested child and her molester. Glickman's simple choice of words lends an elegance and restraint to the poem's emotional subject matter.

Other poems in the second section are concerned with the problems of adulthood. In *Families* a woman looks back at her unhappy family life, and decides to move on "into a new family" of her own.

Unlike the family, science is an unusual subject in poetry. But in the last section in the book *Camera Obscura*, Glickman dedicates poems to scientists Johann Kepler and Isaac Newton among others. The scientists works provide "the germ from which the poem grew."

In the final poem, *Dark Room*, Glickman builds on scientific knowledge to encompass topics like vision, beauty , and finally, "Love, two worlds meet / and not lightly / when we embrace."

Glickman discovers poetry in unusual places. Not many poets have ever based their work on scientific treatises, or the eccentric observations of a British sculptor.

Glickman does not dazzle with brilliant diction. Her poetry is prose-like in its simple treatment of language. But this does not diminish from her insight into human-beings, nor does it lessen the value of her poetry.

Henry Moore's Sheep, a Signal Edition edited by Michael Harris, is published by Vehicule Press. Susan Glickman's first two books, *Complicity*, and *The Power To Move* are also available from Vehicule Press.

Never Again (Why)

Why is it that you are no more?
Your poor bodies shattered and torn.
You've lived before
So carefree, but forlorn
Rifle blazing all around
Hatred attacked these innocent women
left bleeding on the ground.

Why does this violence exist?
Does it have to persist?
All women stand together!
To stop this from going on forever!
Sexist acts, innuendos
We are all human beings
Who have the rights and those
Should be ours, we have feelings
That must be respected by 'Joes'.

Life goes on in the Ecole Polytechnique.
But in its hallowed halls
Comes the echoes unique
Of the fourteen young women's calls
"Why' did this have to happen,
Don't you care?
When will you realize, it is not hidden?
That I wanted to live and share
'Life's Pleasures', this is not fair!

Maria Jankovics

writer's block

Wednesday, December 5
Novelist Morley Torgov reads from his new book *St. Farb's Day*. Jewish Public Library, 5151 Cote Ste. Catherine Rd. 8pm. FREE. Info: 345-2627.

Quebec poet Gaston Miron reads in French, with translator Marc Plourde reading in English. Double Hook, 1235a Greene, Westmount. 8pm. FREE. Info: 932-5093.

Thursday, December 6
Atwater Library has an Open House! 1200 Atwater. Info: 935-734.

Monday, December 10
Book Launching! Launch of Helene Holden's novel *Snow*. Double Hook, 1235a Greene Ave., Westmount. 6-8pm. FREE. Info: 932-5093.

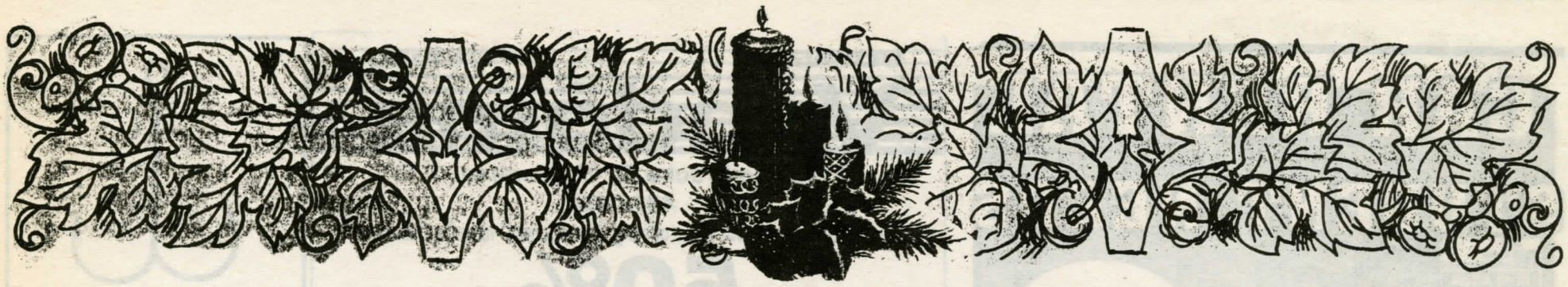
Friday , December 7
Discussion on the theme of *Evolution: Where do we go from here...?* With Andrea Dworkin, author of *Letters from a War Zone* and *Pornography*; Marie Savard, author of *La Folle du logis* and *Sur un air d'Iphigénie*; and Kahn-Tineta Horn, from the Mohawk Nation. Organised by the December 6th - The Day After Committee at Université de Montréal, Central Building K-500, 7pm. For more information call 761-1776 or 526-6576.

Saturday, December 15
Launch of two new books by Don McVicar: *Ferry Command Pilot* and *South Atlantic*

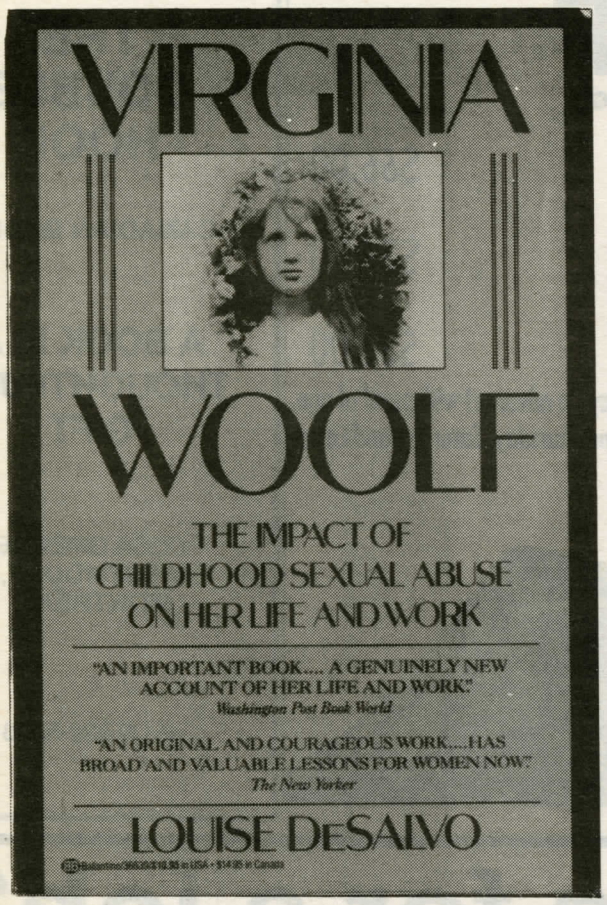
writer's block

links

The Concordia Office on the Status of Women will be publishing a collection of poems and prose called "We Shall Not Be Silenced" in memory of the 14 women killed at the Ecole Polytechnique. The collection will be sold at the Hall Building and at the Loyola Campus for $1 on the 6th December. For more information call 848-4841.



Woolf biography reveals painful childhood


VIRGINIA
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Washington Post Book World
"AN ORIGINAL AND COURAGEOUS WORK....HAS BROAD AND VALUABLE LESSONS FOR WOMEN NOW."
The New Yorker
LOUISE DeSALVO

by Mary Frances Hill

In her essay *The Art of Biography*, published post-humously in 1942, Virginia Woolf likened most Victorian biographies to "the wax figures now preserved in Westminster Abbey that were carried in funeral processions through the streets—effigies that have only a smooth superficial likeness to the body in the coffin."

Forty-eight years later, Louise DeSalvo, a Woolf scholar, insists that this Victorian tradition of biography writing has remained unbroken. DeSalvo rejects the effigy she claims has been made of Woolf and her famous childhood which past biographers have idealized as a tidy nest where the love and protection of the family nourished Woolf's intellect and dignity.

In Virginia Woolf: The Impact of Childhood Sexual Abuse On Her Life and Work, Louise DeSalvo throws back the bed covers to expose what Woolf herself repeatedly recorded but her own biographers somehow didn't.

One of our century's greatest writers was subject to years of incestuous abuse at the hands of her half-brothers. These incidents scarred her for life, inciting the depressions and breakdowns that led others to label her "mad," which fed her need for writing as a refuge, and eventually pushed her to suicide in 1941.

London 1882: Virginia Woolf was born Adeline Virginia Stephen to Julia Stephen, an overworked woman she would speak with only a few times before the latter's death 11 years later. Woolf's father, the biographer and critic Sir Leslie Stephen, would encourage her to write, but would remain aloof and neglectful. She was born into a family of six half-brothers and sisters, and would become a sister to four more siblings within the next five years. Most of these children, Virginia included, would experience fits of depression and suicidal urges during childhood. The females would find themselves emotionally or sexually abused by their fathers or brothers.

DeSalvo describes the world inhabited by children in Victorian England as one in which a one-month old baby is given a laxative (adult dose) if he or she does not move his bowels regularly. If a little girl dreams of playing or travelling as freely as her brothers she risks being drugged, sedated into a passivity expected of females in that era.

DeSalvo paints a picture of the typical Victorian household governed by patriarchal law. This law assumes that the males of the household have proprietary rights over the mental, emotional and sexual lives of the girls and women. The females in turn are taught that men cannot naturally control their lust, and as objects of that lust, females are completely responsible for the consequences that may arise when control is lost.

Into this Victorian backdrop DeSalvo injects modern knowledge of the patterns at work in the lives of sexually-abused children. DeSalvo uses the theories of renowned critics and psychoanalysts Alice Miller and Carol Gilligan to demonstrate the ease with which abusers in the Victorian and present day societies commit their acts.

DeSalvo has discovered by pouring over Woolf's diaries, fiction and essays that Woolf was not oblivious, even as a child, to the psychological harm arising from her abuse. The young Virginia "described the house as a cage, herself as an animal trapped within it, a prey to any 'wild beast' who chose to harm her."

DeSalvo proves in painstaking detail how desperately Woolf wanted to express the anger and sadness she felt over her abuse; but, as Woolf wrote later, "a finger was laid upon our lips."

By analyzing her childhood stories, mature novels and family photographs (many of which are included in the book), DeSalvo ruptures the mystique surrounding the sexual abuse that marred Woolf's life. She uncovers the signs of pain and neglect in almost every pose, turn of phrase and secret wish.

DeSalvo describes the experiences of the child as victim, when she quotes Woolf: "'Don't be frightened,' George (one of her abusers) whispered. 'And don't turn on the light, oh beloved. Beloved—' and he flung himself on my bed, and took me in his arms.'" She writes of the reflective woman who, in the texts of The Waves, Jacob's Room, and Night and Day illustrates her belief that "'nothing...exaggerates the torture of childhood.'"

In this candid portrayal of the troubled lives of Virginia Woolf, her sister and half sisters, DeSalvo's style of narrative rhythm tends to drag in spots, taking on an effect reserved for fragmented accounts of clinical case studies. DeSalvo's startling thesis forces her to attribute each of the facts she has gleaned from her extensive research. But the constant interference of footnotes and documentation sacrifices the literary flow which should have served as the medium for the depiction of any aspect of Woolf's life.

If anyone has license to uncover Woolf's secret life it is DeSalvo. Now a professor of English Literature at New Jersey's Hunter College, DeSalvo edited *Melymbrosia*, a reconstruction of the original manuscript of Woolf's novel *The Voyage Out*. She co-edited *Vita Sackville-West's Letters to Virginia Woolf*, and is the author of *Nathaniel Hawthorne: A Feminist Reading*.

DeSalvo should be envied by all biographers for her keen investigative prowess. She combines insight from the social circumstances circa World War II with modern psychoanalytic theory and shapes them into the context of Woolf's life so well that it becomes hard to believe they weren't meant to be there.

In her introduction to *Virginia Woolf: The Impact of Childhood Sexual Abuse On Her Life and Work*, DeSalvo lists the claims of many Woolf biographers who in their works dismiss Woolf's recording of her incestuous experiences as "Virginia's tendencies to extend and embroider actual events" and "the myths she generated".

When the above biographies fade into the crowded remainder bins of history, DeSalvo's insightful biography will have become part of how we understand the events that shaped Woolf's life, and in particular her work.

It is with this understanding that we might identify with Virginia Woolf's last paragraph in *The Art of Biography:*

"...How often, when a biography is read and tossed aside, some scene remains bright, some figure lives on in the depths of the mind, and causes us, when we read a poem or novel, to feel a start of recognition, as if we remembered something that we had known before."

Maybe

Not always days are wonderful,
and things can't just come my way,
but there's something awaiting not far,
that will turn my night into day.

I'd always thought that somewhere,
somehow I would find my place,
but then, wherever I am
that is my place.

And there's things I remember
that bring tears to my eyes,
and smiles,
and warmth,
and sadness alike,
but always, always remember
this is what life is about.

I wonder if people feel sometimes like this,
I wonder if life was meant as it is,
and sometimes, inside, deep in the night,
I wonder why love has given me so,
so much and so little, I really don't know.

And there's always days when everything's bright,
when everything's right and nothing is bad,
when I feel so strong, so sure, so alive,
I wish that life could just be like that.

That's why my dreams keep pushing me hard,
because, maybe believing and living
our dreams in our lives,
maybe, just maybe, it's the secret of life.

J.A.N.

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- Blackout periods: December 15 to January 3, and Thursday, Saturday and Easter Monday.
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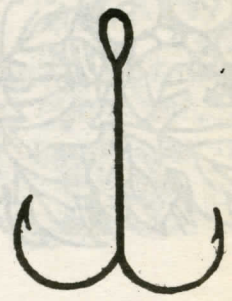

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NEXTEL
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Small presses threatened by arrival of the GST

Closing the book on Quebec publishers

by Mary Frances Hill

In 1912 a publisher told an American poet he rejected his manuscript because "the opening line contains too many r's."

Evidently Ezra Pound refused to let this disappointment slow down his writing career.

Now, struggling Canadian writers in the 1990s can expect more insight in publishers' comments than those like the one above, cited in Andre Bernard's *Rotten Rejections*, a collection of scathing dismissals reviewed recently in the *Globe and Mail*.

And Quebec's English-language literary press in particular can boast of the modern book industry, driven by erudite professionals whose keen judgements dare not, book lovers hope, let the Pounds - or Atwoods, Ondaatjes and Munros - get away.

But these small presses, and their writers, have other crosses to bear.

Reaching deeper into pockets

Many fear that Canadian book buyers will be reaching deeper into their pockets but will come up empty handed.

After all , the economy is sinking deeper into a recession and the pages of the calendar are looming dangerously close to Jan. 1, 1991, when the seven per cent Goods and Services Tax (GST) comes into effect, taxing books and causing a whopping increase to provincial tax.

"The GST is going to knock publishing for a loop," says Gary Geddes, a poet and Creative Writing professor at Concordia. For five years he ran Cormorant Books, a small literary press outside Quebec with his spouse Jan Geddes. She now manages it on her own.

"Predictions are not that book purchasing will go down for anywhere from three months to two years," he said.

This is bad news for the small presses, who take risks with first-time authors, whose works almost always guarantee low sales.

"The tax will kill my business," says Antonio D'Alfonso, co-publisher of Guernica Books, a Montreal house specializing in literature, and translations in English, French and Italian.

"But what should we expect when we vote Mulroney in a second time?"

Simon Dardick and Nancy Marelli own Vehicule Press, a successful small English-language firm in Montreal.

> ***The GST has thrown a monkey wrench into the rising prices of books - Montreal book publisher***

After 17 years of publishing works of fiction, poetry and local history, he admits he's uncertain about the future.

"Book prices have risen at a certain range over the decade," he says. "The (GST) has thrown a monkey wrench into it."

"To a lot of people books are something they'll buy if it's the right price. I'm really afraid of people saying 'I'm not going to pay $16,80 for this book' when they know they should only be paying $14."

Block Grant Program

The three firms have traditionally been subsidized by the "Block Grant" program of the Canada Council.

A panel of writers and editors divide funds between English and French-language publishing houses, taking into account the number of books published annually, promotion, distribution and overhead costs, among others.

"The grants pay for a moderate amount of expenses," Dardick said. "Certainly not for the books. But if they withdrew their money you'd find not just the small publishers but many Canadian publishers in a lot of trouble."

And Canadian book buyers provide the case in point: in 1985, according to a recent article in the publishing-trade monthly *Quill & Quire*, more than 80 per cent of the revenue from English-language books sold in Canada went to foreign-controlled firms.

Within a two year period in the mid-1980s, when government funding was considered "generous," the article suggests, the number of new titles published by Canadian houses fell by 20 per cent.

And since these firms - medium and small presses - publish 80 per cent of all books written by Canadians, it may be the author who loses in the end.

Less opportunities to get published

Writers like Montreal poet Charlotte Hussey fear this means that first-time authors will have less opportunities to get published.

Hussey has been writing poetry for the past 20 years. Ten years ago, the 45-year-old new mother gave up a full-time job to complete a Master's degree in Fine Arts and to hone her craft.

Two years ago, Vehicule Press accepted her collection of poetry, now slated for publication this month. The wait, she says, has been frustrating.

"They have put people ahead of me who have two or three books out, people who have a name," she says. "Because it's a first manuscript maybe they anticipate that someone (else's) work will be more of a best seller than mine.

"I think they have to do that...they have to keep their business going."

Dardick admits that newer writers might have to wait a while before they see their work in print.

But if the talent is there, he says, a good publisher will take the risk of signing on a first-time author.

"Sales are really slow the first time around," he says.

"But there's a joy in discovery, in publishing someone who's really good, who's been working hard for years."

The literary editor says the key to surviving the potential economic slump is in the ability to diversify.

> ***The tax will kill my business - co-publisher of Guernica Books***

"What I think I'll have to do is publish a few less poetry books," he says. "It might mean I'll do one less social history book, or one less critical work.

"And if someone comes to me with a good cookbook, I'll probably take it."

Dardick acknowledges that many small presses may equate this with a slackening of one's principles for an easy best seller.

"I don't want to be honest and pure and be out of a publishing house," he says.

"I'm really worried. I feel it's a compromise I have to make."

Geddes says Cormorant won't change the genre or number of books it publishes - eight a year.

"I don't think we'll be hestitant in who we sign on," he says. "We've always taken chances."

Those chances have included last year's publication of *Lives of the Saints* , a first novel from Nino Ricci, a graduate of Concordia University's Graduate program in Creative Writing.

For two years, Ricci's manuscript was rejected by several of the country's major publishing firms.

Then last year Cormorant picked it up and what one critic called "a fairy tale come true" took its course.

The novel's first printing of 9000 copies sold out within a year. British, American, Swedish and French houses all purchased publication rights and Ricci was nominated for the QSPELL award, honoring writers from English Quebec, and the prestigious Governor-General's award.

Geddes says the critical acclaim Cormorant has received won't faze him.

Nightmare for the small presses

Though the additional eight per cent provincial tax has been lifted from book sales for a year, the services necessary to most houses - distribution, typesetting, graphics, design - will remain vulnerable. This, Geddes says, will be a nightmare for the small presses.

"The publicity and attention (we've received) will have to be ignored for the time being," he says. "We're going to be cautious."

Cormorant will not reduce the number of books they publish, but the size of the print runs (the number of copies they print).

Print runs will inevitably be sensitive ground for anyone setting up a small press, according to *Quill and Quire*.

A leading American company might pay 85 cents a copy to publish a book because its print runs reach over 10,000.

But for smaller Canadian companies, whose print runs rarely exceed 5,000, the tab jumps to about $4 or $5 a copy.

But amid the anxiety over what Dardick calls "The Great Unknown" that lies beyond the final page of the 1990 calendar, Quebec's English-language publishers remain determined in their efforts to contribute to - and create - a rich literary culture.

Inspiration is personal but strikingly similar among them.

Dardick savors the unearthing of unrecognized talent, that "joy of discovery," while D'Alfonso reaps personal rewards from "making sure that a certain type of information, a different vision, is available in modern society."

For Geddes, motivation certainly doesn't derive from the pull of pursestrings.

"If I wanted to make a lot of money I never would have become a literary publisher," he says.

"One carries on as a labor of love, promoting good books."

That may be reassuring for book lovers in the tax-ridden 1990s: no matter the cost of producing a writer's work, the good ones won't be getting away.

continued from page 5

three members from the campus board and five members from the appeal board. The appeal board would only provide skimpy details pending an investigation.

"Either damages will be paid or charges will be laid," Zack said.

Director of Ancillary Services Devenne said security arrived at the scene almost immediately and found more than one student at the Doug Devenne is also taking part in the investigation.

lounge, but "the number (of students) is inexact."

NOTICE TO STUDENTS !

CUSA together with the Con. U. bookstore has arranged for an early order of textbooks for the winter term to offer students the chance to beat the G.S.T.. The bookstore will have the list of courses, and the req'd texts. 80% of texts will be in early.

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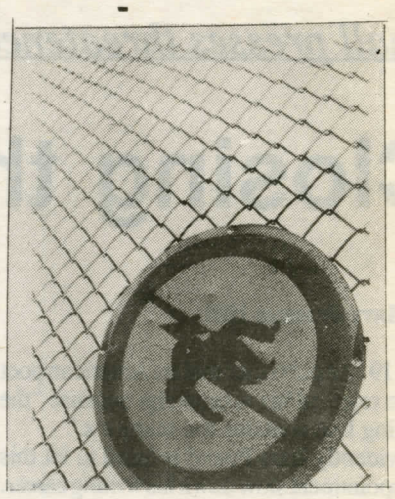
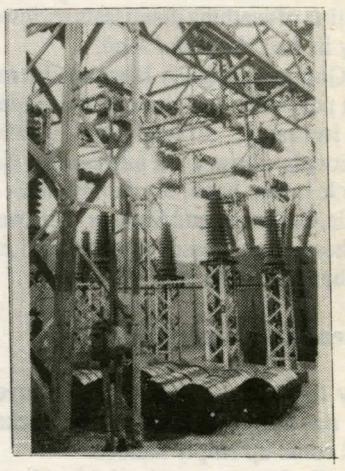
CORRECTION





Photos by Jules de Niverville

These photos by Jules de Niverville appeared on page 13 of the Link dated November 27. They were not credited and we regret any inconvenience this may have caused the photographer.

Classifieds continued from page 16

I lost my wallet and I am lost without my wallet. I will reward the finder. Phone 284-5697. My name is James Graham.

Seiko quartz watch was lost on Monday, Oct. 22nd during the afternoon was lost between 2:30-4pm. most probably on the 8th floor. The watch has a gold and silver bracelet & has great sentimental value. Reward if found. Call 747-2349.

Found: jacket at this time, so I gave it to the Security guard on duty at 6pm—Oct.16, at the front of the Hall building. Must be able to describe it!

Lost: Sharp pocket calculator on SGW campus while in Science and Engineering library, Mon. Oct.15th. If found, please call Walid at night. Tel: 485-2994 or leave it at Hall building security.

PERSONALS

Have you taken part in any studies for Bio Research? Please contact the Link at 848-7405. Ask for Mike.

A foreign graduate bilingual male student would like to share leisure time activities with a lady. Box 224, Station H, Montréal, H3G 2K8.

ATTENTION

June 1991

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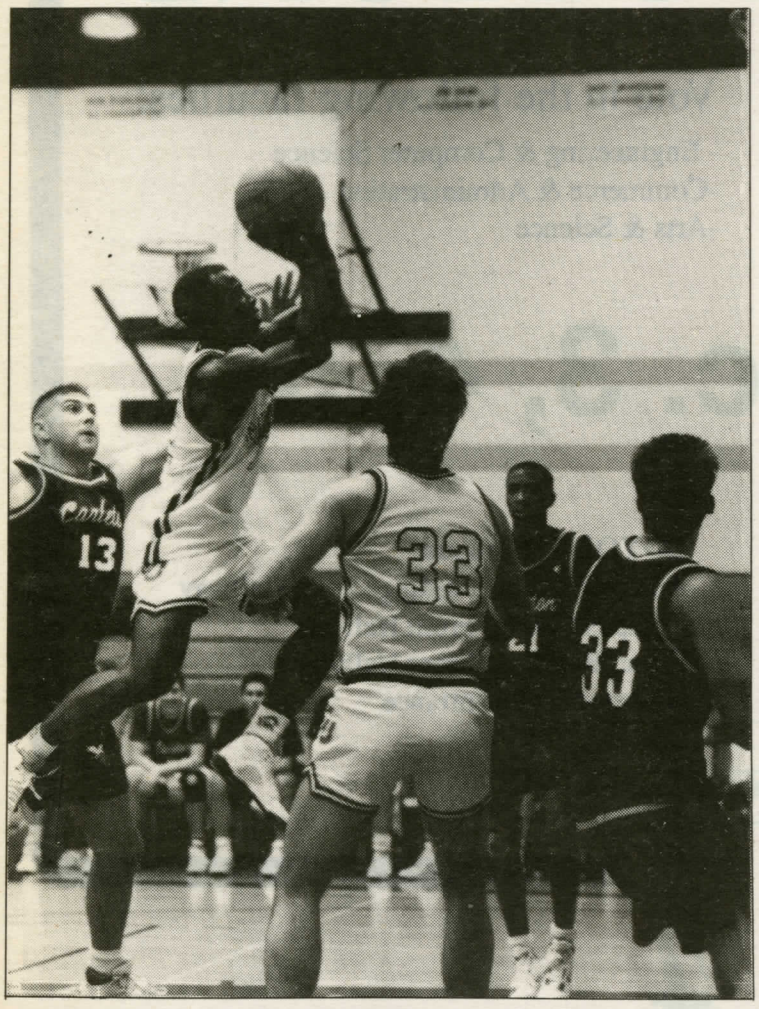

PHOTO BY JOSEPH WONG

Stinger guard Dexter John, dares Ravens to come fly with him. Concordia won 86-77, Friday night.

Stingers tentative in weekend victories

Cagers have rough time

by Francois Amyot

If you think Michael Jordan, of the Chicago Bulls is the only Michael to steal the show on a basketball court, you haven't seen Michael Trought of the Carleton Ravens.

He scored from the outside, the inside and just about everywhere else. He confused the Concordia defense with beautiful penetrations to the basket. Unfortunately for Carleton, his 35 point performance wasn't enough to beat the Concordia Stingers, who won 86-77 Friday night at Loyola.

It was another Michael, Cohee this time, who came to the Stingers' rescue. He was the main player in the stretch. With 4:53 remaining he gave Concordia the 70-69 lead with a field goal. Then he hit a foul shot, converting a three point play and making the score 73-69. He then nailed the coffin shut for the Ravens with a three point shot that pushed the Stingers ahead 78-70.

Concordia had beat Carleton 99-76 in their previous meeting at the Nike tournament in October. And they may have thought they would have another picnic in this game.

"I think some players were thinking that way," said Stinger center Dino Perin. "(But) I think the guys realized they must be prepared for every team because every opponent will come right at us. If we don't, a team will finally surprise us."

Carleton's Trought set the early tempo by scoring the first seven points. With the Ravens in front 10-4. Stingers' coach John Dore called a time out.

All game long John Dore juggled his line-up because the team wasn't playing consistently.

"We haven't found ourselves as a team," said.Dore.

Robert Ferguson and Dexter John were the Concordia scoring leaders for the game, recording 17 points each.

At the end of the first half, Michael Trought, who else, executed the play of the night. With four seconds to go, he stole the ball from Charlie Mason, ran down court and beat the buzzer with a two point field goal. The first twenty minutes ended in favour of Concordia, 42-35.

In our team meeting, we said we had to shut up, don't speak to the referees and play our game. I think we showed we can play with them," Trought said.

"They (the Stingers) have good depth. They can play with ten players and we can play with only seven," said Armstrong. "They have so many weapons. Dexter John and Michael Cohee were patient and penetrated (our defense). Cohee was the key to their victory."

On Sunday the Stingers had another tough game, this time against the Golden Gaels in Kingston. They scraped by the Queen's Golden Gaels 103-102 in double overtime.

Steroids still a major problem

by Michael Booth

VANCOUVER (CUP) -- Stanozolol, the anabolic steroid that brought about the downfall of Canadian track star Ben Johnson, has reportedly been detected in the urine sample of a University of British Columbia football player.

The UBC coaching staff was informed Nov. 8 that Andy Sidhu, a starting left tackle in his first full season with the team, had allegedly failed a random drug test administered by the Canadian Interuniversity Athletic Union.

Sidhu was immediately suspended and did not travel with the team to Saskatoon for the Canada West title game on Nov. 10.

He is now awaiting the results of tests on a second urine sample. If that test turns up positive, Sidhu faces a one-year ban from playing on any CIAU team.

"I had no idea, obviously," said UBC head coach Frank Smith. "If you ask a guy and he says no, what can we do then? We tell people on the team that if they use that stuff they are not welcome in our program."

Smith said the pressure an athlete feels to use banned substances comes not at the collegiate level, but from the professional ranks.

"There is no great reward playing for a Canadian college team; the reward comes with playing in the CFL," Smith said. "As long as the pro leagues don't impose tough penalties, the attraction is always going to be there. It makes a kid think: 'this will make me look better to the pros and so I'll try them (steroids).

"We've done everything we possibly could. The obvious solution now would be to test everybody at training camp."

However, Joanne Jones, UBC director of varsity athletics, said that would be too expensive. Each test costs as much as $400 and, if performed on all 60 players at training camp, would eat up a large portion of the team's budget for the year.

Jones said the CIAU's drug testing policy is still relatively new and that at this point, football players are the only athletes being tested.

"They (the CIAU) have only done unannounced drug testing since last year," she said. "They do sporadic testing during the season as well as over the summer months.

"When an athlete signs a doping control agreement -- the football players all signed in August -- they can be called at any time during the next 18 months for testing. All CIAU athletes have to sign it and attend the seminar, but at this point only football is tested."

UBC's director of athletics and sport services, Bob Hindmarch, said drugs have no place in the university's athletic programs.

"Obviously we are not trying to hide anything," Hindmarch said. "Our policy is that we do not tolerate any use of banned substances by our players. I am convinced that we have done everything possible to keep banned substances out of our programs.

"What really bothers me is that in situations like this, one individual gives a black eye to 600 fine young people (on UBC varsity teams)."

Lynda Filsinger, executive director of the sport medicine council of BC, said Stanozolol is a synthetic derivative of a male growth hormone.

"People take it for a variety of reasons," Filsinger said, "most notably for the development of muscle mass."

Filsinger said the drug can stay in a person's system and show up in tests months later.

One factor affecting this is an individual's metabolism.

"A person may have taken one steroid cycle several months ago and, depending on the individual's metabolism, it may still show up in tests," she said.

Prolonged steroid use can also affect test results. If a person has taken steroids over a long period, they may still test positive for the drugs months after they stop using them. The most famous example of this is Ben Johnson at the 1988 Seoul Olympics.

"In the Ben Johnson scenario, the tests were able to show he had been taking it over a long period of time," Filsinger said.

Stingers split

by Paul Graif

Rookies are so unpredictable. One night they will dazzle you and single handedly win a game, and the next be nowhere to be found.

The rookies on the Concordia men's hockey team played poorly in the third period of Friday night's game against the York Yoemen, as the Stingers gave up two late goals in a 5-3 loss.

Paul Brophy with two and Mark Davidson were the goal scorers.

Concordia coach Yves Beaucages showed some confidence in his youthful troops, as he had them on the ice to play the Toronto Varsity Blues the next night at the Loyola arena.

The Stingers showed tenacity on this night in a tight checking affair with the Blues. The Stingers won 3-2.

Stinger rookie defenceman Derek Potts scored the winning goal in the third period, with a beautiful slapshot between the legs of the Toronto netminder.

Other Stinger scorers were Pat Ryan and Bobby Rowatt, who had an excellent game.

Coach Beaucages was hoping fo a sweep of the Ontario teams, but realistically had a split in mind.

"The teams (Toronto and York) are better on paper than we are," said Beaucages. "I am quite satisfied with the split in games."

Although not happy with his teams loss on Friday night, Beaucages was impressed with the players' attitudes.

"The guys got very mad at the loss, it's a good sign, a sign that winning will come soon," said the coach.

The Stingers upped their league record to 5-4. They play at Plattsburgh State this Saturday before packing up for the holidays.

PHOTO BY JOSEPH WONG

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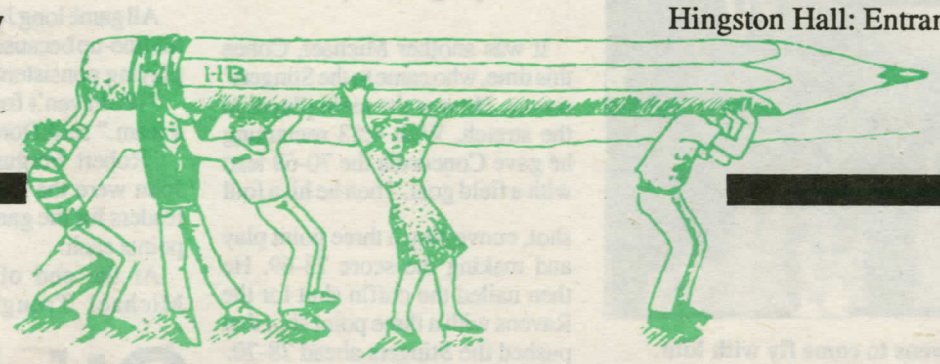

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